

VITAE
Floyd E. Newsum
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EDUCATIONAL BACKGROUND

- 1975 Master of Fine Arts Tyler School of Art, Temple University
Philadelphia, Pennsylvania
- 1973 Bachelor of Fine Arts Memphis Academy of Arts
Memphis, Tennessee

PUBLIC ART PROJECTS

- 2009 Hazel Harvey Peace Building, Fort Worth, Texas, "Better Living" five hanging
sculptures
- 2005 Acres Home Multi-Service Center, Houston, Texas, "Ladder of Hope"
Painted stainless steel sculpture in entrance lobby
- 2004 University of Houston-Downtown, Commerce Building, "Contemplating Success",
four paintings for the lobbies of four floors
- 2003 City of Houston, Main Street Square, Main Street between Dallas and McKinney,
"Planter and Stems", seven painted stainless steel sculptures
- 2002 Houston Metro Light Rail Stations, Main at McGowen and Main at Berry Stations

EXHIBITION HISTORY, SOLO AND GROUP

- 2012 Forthcoming, "African American Art Since 1950: from the Respective of the David C.
Driskell Center, fall September-December, of 2012, traveling tour organized by the
Center and SITE Smithsonian, the Driskell Center at The University of Maryland,
College Park, Washington DC
Kirk Hopper Fine Art Gallery "3@ 2012", March- April, Dallas Texas,
Group Exhibition, "Pensive", Califia Gallery, Horazdovice, Czech Republic, July 2012
- 2011 Group Exhibition, Avis Frank Gallery, Galveston, Texas
- 2010 Group Show , HGC Gallery, Dallas Texas
"Substantialis Corporis Mixti", The Bohemian National Hall, New York, New York
- 2009 One Man Exhibition, "Compositions, Marks and Arrangements", HGC Gallery, Dallas
Texas
Group Exhibition, "\$timulus", Divers Works Art Space, Houston, Texas
"It's Out There in the Air", Joan Wich Gallery, Houston, Texas
- 2008 Group Exhibition, "Houston Collects African American Art" Museum of Fine Arts
Houston, Texas
One Man Exhibition, "Primary Concerns", Joan Wich Gallery, Houston, Texas
Group Exhibition, "Screen Expressions: A Serie Print Project Retrospective:", Mexican
American Culture Center, Austin, Texas
- 2007 One Man Exhibition, "Evolution", College of the Mainland, Texas City, Texas

- Joan Wich Gallery, "Group Exhibition", Houston, Texas
- 2006 Brandywine Workshop, "Houston: Contemporary Works on Paper", Philadelphia, Pennsylvania
- Joan Wich Gallery, "One Man Exhibition", Houston, Texas
- Pennsylvania State University, group show, "Three Decades of American Printmaking", University Park, Pennsylvania
- 2005 San Angelo Museum of Fine Arts, group show, San Angelo, Texas
- O'Kane Gallery, Faculty Exhibition, University of Houston-Downtown
- 2004 Julia C. Buttridge Gallery, Dougherty Arts Center, group show, Austin, Texas
- 2002 The University of Memphis Art Museum, "One Person Exhibition", Memphis, Tennessee
- Walker, Gallery, "Serie Print Project", group print exhibition, San Marcos, Texas
- The Philadelphia Foundation, "30X30", exhibition of prints, Philadelphia, Pennsylvania
- Center of Fine and Performing Arts, "One Person Exhibition: Fractured Landscapes", the University of Florida, Pensacola, Florida
- African American Museum of Art, Dallas, "Three Centuries of African American Art", Dallas, Texas
- 2001 William's Tower Gallery, "Celebrates Texas Art 2001", Assistance League of Texas, Houston, Texas
- St. Edwards University Art Gallery, "Serie Print Project", group print exhibition, Austin, Texas
- 2000 Philadelphia Museum of Art, print gallery "An Exuberant Bounty: Prints and Drawings by African Americans", Philadelphia, Pennsylvania
- University of West Florida Art Gallery, "Works on Paper", group exhibition, Pensacola, Florida
- 2000 O'Kane Gallery, "One Man Exhibition of Paintings and Drawings", University of Houston-Downtown, Houston, Texas
- Kathleen Coleman Gallery, group exhibition, Houston, Texas
- 1999 University of Texas Art Gallery, "Group Exhibition, Works on paper", Arlington, Texas
- Art Car Museum, "Response Time", group exhibition, Houston, Texas
- 1998 Diggs Art Gallery, "One Man Exhibition", Winston-Salem University, Winston-Salem, North Carolina
- Brooks Museum of Art, "Invitational Artist, Memphis Arts Festival", Memphis, Tennessee
- 1997 MB Modern Gallery, "Twelve from Texas", New York, New York
- Lynne Goode Gallery, "One Man Exhibition", Houston, Texas
- Joan Wich and Co. Gallery, "Group Exhibition", Houston, Texas
- African American Museum of Art, Dallas, "18th Annual African American Art Exhibition", Dallas, Texas
- 1996 Art Space One Eleven, "Project Row Houses Installations", Birmingham, Alabama
- 1995 American Center, "Houston Small Works", Yekaterinburg, Moscow and St. Petersburg, Russia
- 1994 Project Row Houses, "Tribal Markings", Houston, Texas
- Museum of Fine Arts, "Speaking of Art: Words and Works from Houston", Houston, Texas

- Longview Art Museum, "Works on Paper", Longview, Texas
- 1992 Amarillo Art Center, "At the Water's Edge", Amarillo, Texas
 Brooks Art Museum, "Brooks Biennial Invitational", Memphis, Tennessee
 Museum of Fine Arts-Houston "Singular and Plural: Recent Acquisitions, Post-War
 Drawing and Prints", Houston, Texas
 Nexus Contemporary Art Center, "NBAF Invitational", Atlanta, Georgia
- 1991 Laguana Gloria Art Museum, "The House", Austin Texas
- 1990 Alfred C. Glassell, Jr. School of Art, Museum of Fine Arts, "Black Out", Houston, Texas
 University of Houston, Clear Lake, "Fore-Runners, New Comers: Houston African
 American Artist, Houston, Texas
 Sewell Art Gallery, Rice University, "Messages from the South", Houston, Texas
 Lynne Goode Gallery, "Small Works", Houston, Texas
 Blaffer Gallery, "The Blues Aesthetic: Black Culture and Modernism", University of
 Houston, Houston, Texas
 Museum of Science and Industry, "Black Creativity", Chicago, Illinois
 Art Museum of Southeast Texas, "Women that Soar", Beaumont, Texas
 Guadalupe Cultural Arts Center, one person show, San Antonio, Texas
 Marion Koogler McNay Museum, "Another Reality", San Antonio, (catalog)
- 1989 Barnes-Blackman Gallery, "Floyd Newsum", Houston, Texas
 Atlanta Life Insurance Company, "Atlanta Life Eighth Annual Exhibition", Atlanta,
 Georgia
 Frito-Lay Corporate Gallery, "Four Artists Working in Texas", Dallas, Texas (catalog)
 Hooks-Epstein Gallery, "Another Reality", Houston, Texas (catalog)
 Arkansas Art Center, "Another Reality", Little Rock, Arkansas
 Edith Baker Gallery, "Two Person Exhibition", Dallas, Texas
- 1988 Museum of African-American Life & culture, "Five Contemporary Artists", Dallas,
 Texas
 Diverse Works, "Refused: Salon De Refuses", Houston, Texas
- 1987 University of East Texas, St. Edwards University, "Texas Realism Traveling Exhibition"
 Lufkin, Texas
 Barnes-Blackmon Galleries, "Group Exhibition", Houston, Texas
 Mid-Town Art Center, "Summer Show", Houston, Texas
- 1986 Studio Museum in Harlem, "Emerging Artists of the Southwest", New York,
 New York (catalog)
 Diverse Works, "Group Exhibition for Amnesty International", Houston, Texas
 Museum of African-American Culture, "Seventh Annual Group Exhibition", Dallas,
 Texas
- 1984 College of the Mainland Art Gallery, "Houston Artist Working From the Figure",
 Texas City, Texas (catalog)
 Atlanta Life Insurance Co. Art Gallery, "Atlanta Life Fourth Annual Exhibition",
 Atlanta, Georgia
- 1983 Galveston Art Center, "Perspectives", Galveston, Texas
 Sutton's Gallery, "Group Exhibition", Houston, Texas
 National conference of Artist Convention, "Group Exhibit", Chicago, Ill.
- 1982 Lawndale Art Center, Group Exhibit, Houston, Texas
 Atlanta Life Insurance Co. Art Gallery, "Atlanta Life Second Annual Exhibition",

- Atlanta, Georgia
- 1981 O’Kane Gallery, University of Houston-Downtown, “Bert long-Floyd Newsum”, Houston, Texas
 Beaumont Art League, “Tri-State Exhibition”, Beaumont, Texas
 Sutton’s Gallery, “Group Exhibition”, Houston, Texas
- 1980 Contemporary Art Center, “Forty Texas Artists”, New Orleans, Louisiana
 O’Kane Gallery, “Impressions of Houston”, University of Houston-Downtown, Houston, Texas (catalog)
 Almeda Medical Center, “Nine” Group Exhibit, Houston, Texas
- 1979 Art Etcetera Gallery, “Group Exhibit, Norfolk, Virginia
 Lawndale Art Center, “Pow-Pow”, Houston, Texas
 Toni Jones Gallery, “Small Paintings Exhibition”, Houston, Texas
 Toni Jones Gallery, “black and White Exhibition”, Houston, Texas
- 1978 Assistance League, “All Media Art Competition”, Houston, Texas
- 1977 Fleming Gallery, “Group Exhibit” Houston, Texas
 O’Kane Gallery, “Faculty Exhibit”, University of Houston-Downtown, Houston Texas
- 1976 Center of the Arts, Hartwick College, “16 Contemporary Artists”, Oneonta, New York
 Brown Gallery, Tyler School of Art, Temple University, “Floyd Newsum”, Philadelphia, Pennsylvania

MUSEUM AND PUBLIC COLLECTIONS

- 2015 forthcoming permanent collection for the Smithsonian Institution National Museum of African American History and Culture, Washington DC
- 2009 David C. Driskell Center, University of Maryland, College Park, Maryland, “When We Reflect”, oil and acrylic with mixed medium on paper
- 2005 Art Museum of South Texas, “Grey Foundation”, Corpus Christi, Texas, silkscreen
 Mexic-Arte Museum, “Grey Foundation”, Austin, Texas, silkscreen
 Xavier University, “Just Because She Could, she Put the World on Its Side”, New Orleans, Louisiana, litho print
 Institute for Latino Studies-University of Notre Dame, Gilberto Cardenas, “Grey Foundation”, Notre Dame, Indiana, silkscreen
 Acres Home Multi-Service Center, Ladder of Hope, Houston, Texas, painted steel
- 2004 University of Houston-Downtown Commerce Building, “Contemplating Success” Houston, Texas, four paintings
- 2003 Main Street Square, City of Houston, “Planter and Stems”, painted steel sculptures
 Metro Light Rail, Main Street at McGowen and Main at Berry, Houston, Texas, station designs
- 2002 City of Houston, “Painting for Way Finding Project”, Houston, Texas
- 1999 Philadelphia Museum of Art, “Just Because”, “Blue Spirits”, “Madonna and Night Landscape”, Philadelphia, Pennsylvania, litho prints
 Memphis Fire Museum, “You Can Count on Me”, Memphis Tennessee, painting
- 1998 Jesse H. Jones Business College, Texas Southern University, Houston, Texas, three paintings
 African American Museum of Art, Dallas, “Just Because”, Dallas, Texas, litho print
- 1991 Museum of Fine Arts-Houston, “Josephine Sho’ Can Dance”, Houston, Texas, painting

- 1989 Midtown Art Center, Houston, Texas, mural
Atlanta Life Insurance Company, "Solo Flight", Atlanta, Georgia, mixed media work on paper

PERIODICALS AND REVIEWS OF EXHIBITIONS

- "Flavor wire, Blog Archive, Exclusive: Franklin Sirmans Offers a Virtual Tour of the Menil Collection", *flavorwire.com*, 3-30-09
- "Stimulating Show" DiverseWorks makes the case for unfettered support of artists, Houston Press, Art, by Troy Schulze
- "Stimulus" boosts local arts scene, *Houston Chronicle*, by Douglas Britt, July 25, 2009
- "Artidia Award Winner Floyd Newsum, www.29-95.com/art/story, July 14, 2009
- 'Primary' Colors, Kelly Rondeau, *Houston Modern Luxury Magazine*, November, 2008
- "See and Be Seen", Mary Templeton, *Houston Press*, September 14-2, 2006
- "Memphis Artist Returns for Exhibition", Liz Daggett, *The Daily Helmsman*, September 18, 2002
- "Galleries on the Go: Rail Stations to Celebrate Neighborhoods, People, Allan Turner, *Houston Chronicle*, July 8, 2001
- "In the Galleries: Arts", Suzanne Akhtar, *Texas Paper*, October 17, 1999
- "An Obsession", Tom Patterson, *Winston-Salem Journal*, August 2, 1998
- "Town Hall Meeting", dialogue excerpts, *Artlies*
- "Once Abandoned Row Houses have become a Haven for Local Artists and a Patch of Hope in a Hard Pressed Community", Vicki Goldberg, *New York Times Arts and Leisure*, July 16, 1995
- "Last Chance", Susie Kalil, *Houston Press*, October 14, 1993
- "Regional Art Exhibition Safe, Solid", Fredric Koeppel, *The Commercial Appeal*, August 6, 1992, Memphis, Tennessee
- "Lynne Goode Gallery", Leann Alspaugh, *Museum and Arts Houston*, August, 1992
- "The Big Picture", Patricia Johnson, Zest, *Houston Chronicle*, September 6, 1992
- "Teaching Talent" Brooks Museum Showcases Region's Art Alumni", Fredric Koeppel, *The Commercial Appeal*, July 19, 1992, Memphis, Tennessee
- "Gallery Features Imagery of Women-Other Show Woodcuts, Sculpture", Susan Chadwick, *Houston Post*, April, 6, 1991
- "Texas Artist Visit Another Reality", Jim Beal, *San Antonio Express*, San Antonio, Texas, July 1, 1990
- "Exhibit Shaded by the Blues", Susan Chadwick, *Houston Post*, 1990
- "Vices, Visions of the South", Susan Chadwick, *Houston Post*, 1989
- "Another Reality", Susan Chadwick, *Houston Post*, 1989
- "Two Distinct Moods Prevail in Long and Newsum", Donna Tennant, *Houston Chronicle*
- "Art Bank Gallery Show: A Landmark for OBA", Donna Tennant, *Houston Chronicle*, 1991
- "On the Gallery", Larry Barlett, *The Times Picayune*, New Orleans, Louisiana, 1980

PUBLISHED CATALOGS OR BOOKS FEATURING MY WORKS

- 2010 Black Renaissance Noire, volume 10, Issue 1, Pub. NYU
Substantialis Corporis Mixti, (substantial form of the Blended body), The Synergies
Exhibition of The Basel, Rotterdam and Stockholm Conventions, catalog
- 2008 Studios and Workspaces of Black American Artist, Dennis L. Forbes, Pub. Dennis
Forbes, Forbes@ioip.com
- 2004 Three Decades of American Printmaking, The Brandywine Workshop Collection,
Hudson Hills Press, New York and Manchester
- 1999 Texas 150 Works from the Museum of Fine Arts, Houston, Alison de Lima Green, Harry
N. Abrams
- 2000 Private Show! A Juried Exhibition in Print, *The International Review of African
American Art*, v. 16, no.3
“Paper Works: On and of Paper”, The University of West Florida Art Gallery (catalog)
- 1999 “The Art of Crossing the Street”, Carol Becker, Art Journal, spring edition
“Response Time”, The Art Car Museum, Houston, Texas (catalog)
“Texas Paper: Works on Paper by Texas Artists”, The Gallery at UT at Arlington
(catalog)
- 1998 A Place for All People, Beth B. Schneider, The Museum of Fine Arts, Houston Texas
“Collecting African American Art: Works on Paper and Canvas”, Crown Publishers,
New York
- 1996 “Texas National 96 Exhibition”, Stephen F. Austin State University (catalog)
“Breaking into the Mainstream, Texas African-American Artists”, Irving Art Center,
Irving Texas (catalog)
The Language of Literature, Arthur N. Applebee; Judith A. Langer, McDougal
Littell/Houghton Mifflin Publishers
- 1993 Africana Womanism: Reclaiming Ourselves, Hudson-Weems, Clenora, Bedford
Publishers, cover design
“Floyd Newsum: At the Water’s Edge”, Amarillo Art Center (catalog)
- 1992 “1992 Brooks Biennial Invitational”, Brooks Museum (catalog)
- 1991 “Floyd Newsum”, *Performance Art Magazine*, no. 1, Houston Visual, Literacy Magazine
- 1990 African American Artists, Samella Lewis, University of California Press
United States Foreign Policy Toward Southern Africa, Ike Okafur Newsum, Macmillan
Press, Ltd., cover design
- 1998 “Messages of the South”, Sewall Art Gallery, Rice University (catalog)
“Fore-Runners, New Comers: Houston African-American Artists”, University of
Houston-Clear Lake (catalog)
“Four Artists Working in Texas, Frito-lay Corporate Gallery, Plano, Texas (catalog)
“Another Reality”, M
- 1988 “The Eighth Annual Atlanta Life National Art Competition and Exhibition”, Atlanta Life
Insurance Company, Atlanta, Georgia (catalog)

HONORS

- 2008 Artadia , The Fund for Art and Dialogue, Award Winner
- 2006 Hunting Art Prize, finalist
- 2000 Assistance League of Houston Celebrates Texas Artists, honorable mention
- 1999 Artist Fellowship Award, Houston Cultural Arts Council