

ALEJANDRO DIAZ AYALA

Born in La Piedad, Michoacan, Mexico, Alejandro Diaz Ayala moved to Santa Barbara, California at the age of three. There, surrounded by his mother's family, Diaz developed his interest in art, following the lead from an older cousin who was a part of Santa Barbara's early graffiti movement. When he was eleven, Diaz and his mother moved to Dallas' Oak Cliff neighborhood, where his talent for street art grew.

Diaz is a member of The Sour Grapes, a crew of street artists from the Oak Cliff suburbs. The group uses their shared experiences to encourage each other to express themselves artistically and excel in a neighborhood where youth are sometimes doomed to a life in prison or even death.

BORN

1984 La Piedad, Michoacan, Mexico
Lives and works in Dallas, TX

SOLO EXHIBITIONS

2011 Just Between Us, Kirk Hopper Fine Art, Dallas, TX

SELECTED GROUP EXHIBITIONS

2012 Dallas Art Fair w/ Kirk Hopper Fine Art

2010 WISH Auction, Dallas Contemporary, Dallas, TX
Stoked Sessions 2010: Predictions, Los Angeles, CA
Fancy Footwork, HCG Gallery, Dallas, TX
For The Love of Kettle, Kettle Art Gallery, Dallas TX

2009 To Be Someone Must Be a Wonderful Thing, HCG Gallery, Dallas, TX
Summer Selections, HCG Gallery, Dallas, TX
Desmadre, Vermillion Gallery, Seattle, WA
Este Es Mi Rumbo, HCG Gallery, Dallas, TX

2008 Dia de Los Muertos- Rose Marine Theatre, Fort Worth, TX
F.I.G Art Show, Fashion Industry Gallery, Dallas, TX
Something Made Easy, 500x Gallery, Dallas, TX
Ultra Violet, Art Bar, Dallas, TX
1 Year Anniversary, F6 Gallery, Arlington, TX

AWARDS

2010 Kobes Art Foundation Award, Dallas, TX

PRESS

Dallas Art News Review of "Just Between Us"
New American Paintings, No 90. 2010
The Magazine, 2009