

MATTHEW BOURBON

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Born: Newport Beach, California, 1970

EDUCATION

- 1999 Masters of Fine Arts
School of Visual Arts, New York, NY
Studied with: Jerry Saltz, Jake Berthot, David Row, Suzanne Mclelland, Lucio Pozzi and Klaus Kertess
- 1993 Bachelors of Arts - Art History
University of California, Davis, CA
Studied with: Jeffrey Ruda, Mary Fong, Robert Grigg and Seymour Howard
- 1993 Bachelors of Arts - Art Studio
University of California, Davis, CA
Studied with: Wayne Theibaud, Squeak Carnwath, Roy DeForest and Timothy Berry

TEACHING/WORK EXPERIENCE

- 2010–Present Writer/Art Critic
Denton, TX Glasstire Online Magazine
Write articles about contemporary art exhibitions
- 2007–Present On-Air Art Critic/Commentator
Dallas, TX KERA, Public Radio 90.1
- 2006–Present Associate Professor, Painting and Drawing
Denton, TX University of North Texas, College of Visual Arts and Design
Courses: Beginning Painting, Intermediate Painting, Advanced Painting, Beginning Figure Drawing, Intermediate Figure Drawing, Advanced Drawing, Graduate Painting Seminar and Graduate Drawing Seminar
- 2006–Present Writer/Art Critic
Denton, TX Art Forum Online Magazine
Write critical reviews about contemporary art exhibitions
- 2006–Present Writer/Art Critic
Denton, TX ARTnews Magazine
Write critical reviews about contemporary art exhibitions
- 2000–2006 Assistant Professor, Painting and Drawing—Tenured in May 2006
Denton, TX University of North Texas, College of Visual Arts and Design
Courses: Beginning Painting, Intermediate Painting, Advanced Painting, Beginning Figure Drawing, Intermediate Figure Drawing, Advanced Drawing, Graduate Painting Seminar and Graduate Individual Study
- 2004–2011 Dallas-Fort Worth Regional Editor
Denton, TX Artlies Texas Art Journal
Editorial advisor for the North Texas region

2003–2006 Denton, TX	<u>Writer/Art Critic</u> Flash Art International Magazine Write critical reviews about contemporary art exhibitions
2001–2011 Denton, TX	<u>Writer/Art Critic</u> Artlies Texas Art Journal Write critical articles and reviews about contemporary art exhibitions
1998–Present New York, NY	<u>Writer/Art Critic</u> New York Arts International Magazine Write critical articles and reviews about contemporary art exhibitions
1999–2000 New York, NY	<u>Adjunct Professor, Art</u> Katharine Gibbs School Courses: Principles of Drawing I, Principles of Drawing II and History of Graphic Design
1994–1996 San Mateo and Foster City, CA	<u>Substitute Teacher - all subjects</u> San Mateo/Foster City School District Served as kindergarten through 8th grade teacher
1993–1994 Woodland and Dixon, CA	<u>Substitute Teacher - all subjects and Long-Term Substitute Teacher-grade 5/6</u> Woodland and Dixon Unified School District Served as kindergarten through 12th grade teacher for all subjects (science, humanities and math) and served as long-term replacement instructor for a 5th/6th grade class
1991–1993 Sacramento, CA	<u>Assistant Director</u> Dean Moniz Gallery

GALLERY AFFILIATION

Kirk Hopper Fine Arts, Dallas, TX

SOLO EXHIBITIONS

- 2016 New Work IAA, UNT on the Square, University of North Texas, Denton, TX (TBA)
- 2015 Matthew Bourbon Paintings, Murchison Performing Art Center, University of North Texas, Denton, TX
- Postscript, Patterson-Appleton Center for the Visual Arts, Denton, TX
- Though It's Been Said, RE Gallery, Dallas, TX
- 2014 Arch Deceivers, Avis Frank Gallery, Houston, TX
- 2012 Tender Pioneers, Darke Gallery, Houston, TX
- 2011 5 to 1: Matthew Bourbon, *Agitprop Online Arts Space*, July 2011
- 2010 Our Splendid Defeat, Rudolph Blume/Art Scan Gallery, Houston, TX
- 2008 Parts and Players, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, TX
- 2006 Crass, Cruel and Uncouth-New Paintings, Conduit Gallery, Dallas, TX
- The Artist's Eye, Kimbell Art Museum, Fort Worth, TX
- 2005 True Fictions, Studio 107, Austin, TX

- 2003 Beginning With The End, Conduit Gallery, Dallas, TX
Untold, Brookhaven College Center for the Arts, Dallas, TX
- 1997 Emergence, Gallery Route One, Pt. Reyes, CA

TWO OR THREE-PERSON EXHIBITIONS

- 2013 The Song Sings Itself-Matthew Bourbon, Robert Otto Epstein & John Franklin, Kenise Barnes Fine Arts, Larchmont, NY
- 2012 New American Paintings-Matthew Bourbon & Catherine Colangelo, Darke Gallery, Houston, TX
- 1999 Drawn From Literature-Matthew Bourbon & Michele Gambetta, East Side Gallery, New York, NY
- 1992 Matthew Bourbon and Matthew Matuska, Basement Gallery-University of California at Davis, Davis, CA

GROUP EXHIBITIONS

- 2016 More Texas in Denmark, Grenen Kunstmuseum/Galleri Rasmus, Skagen, Denmark (March)
Texas in Denmark--Group Show, Art Herning Art Fair 2016, Herning, Denmark (Jan)
- 2015 Two x Two 2015, The Rachofsky House, Dallas, TX
Rodeo, Gallerie Rasmus, Copenhagen, Denmark
Pink Mail Art, WAL Gallery-Collaboration with Crocker Art Museum, Sacramento, CA
Texas Somewhere in Denmark, Galleri Roedhusgaarden, Pandrup, Denmark
RE Traveling Pop-Up Road Show, Vignettes at Magnolia, Auburn, AL
Jacob's Building, Charleston, SC
Houser Walker Architecture, Atlanta, GA
Hatcher Schuster Designs, Birmingham, AL
Luck of The Draw, Diverse Works, Houston, TX
- 2014 Faculty Exhibition 2014, University of North Texas Art Gallery, Denton, TX
Valentine Show, Kenise Barnes Fine Arts, Larchmont, NY
- 2013 Object Object!: A Selection of Smaller Work, Helmuth Projects, San Diego, CA
Texas Biennial 2013, Blue Star, San Antonio, TX
Curated by Virginia Rutledge, independent Art Historian and Arts Attorney, New York, NY
- 2012 Big and Bright: New Work from Texas, Southwestern College Art Gallery, Chula Vista, CA
New American Painting - Juried Exhibition in Print, Issue No. 102, Western Edition
Juror Bill Arning, director of the Contemporary Arts Museum Houston
Faculty Exhibition 2012-13, University of North Texas Art Gallery, Denton, TX
- 2011 If you didn't get to Austin to see the Texas Biennial, Darke Gallery, Houston, TX
Texas Biennial 2011, 816 Congress Ave, Austin, TX

Curated by Virginia Rutledge, independent Art Historian and Arts Attorney, New York, NY

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX

2010 Home Is Where The Art Is, Rudolph Blume/Art Scan Gallery, Houston, TX

New American Painting - Juried Exhibition in Print, Issue No. 90, Western Edition
Juror Toby Kamps, senior curator at the Contemporary Arts Museum Houston
(now the Curator of Modern and Contemporary art at the Menil Collection)

Faculty Exhibition 2010-11, University of North Texas Art Gallery, Denton, TX

Hunting Art Prize Gala Exhibition, F.C. Campus, Houston, TX

Visual Aids-Postcards From The Edge, ZieherSmith Gallery, New York, NY

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX

2009 Death of a Propane Salesman: Anxiety and the Texas Artist, Fort Worth Contemporary Arts, Fort Worth, TX
Curated by Christina Rees

Love, Lust and Desire, McGowan Fine Art, Concord, NH

Faculty Exhibition 2009-2010, University of North Texas Art Gallery, Denton, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX

Visual Aids-Postcards From The Edge, Metro Pictures, New York, NY

2008 On Game, University of Dallas, Richardson, TX
Curated by John Pomara

Faculty Exhibition 2008-09, University of North Texas Art Gallery, Denton, TX

Faculty Highlights, UNTartspaceFW, Fort Worth, TX

2007 Red Velvet, Rudolph Projects/Art Scan Gallery, Houston, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
Conduit Gallery, Dallas TX

2006 Visual Aids-Postcards from the Edge, Sikkema, Jenkins and Co., New York, NY

Faculty Exhibition 2006-07, University of North Texas Art Gallery, Denton, TX

Drawing The Line Against Domestic Violence, 26 + Helen Mills Theater, New York, NY

Fire & Ice, Arlington Museum of Art, Arlington, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
Dunn and Brown Contemporary, Dallas, TX
Finesilver Gallery, Houston, TX

2005 Bowery Gallery National, Bowery Gallery, New York, NY
Juror Bill Jenson—Internationally acclaimed artist represented by Mary Boone and Danese Galleries in New York

Visual Aids-Postcards From The Edge, Robert Miller Gallery, New York, NY

Out of Site: an Altered Environment, Installation in Denton city, Denton, TX
Curated by Jessica McCambley

Face, Artcar Museum, Houston, TX

Roadside Attractions-Mail Art Exhibition, Trunk Space, Phoenix, AZ

Faculty Exhibition 2005-06, University of North Texas Art Gallery, Denton, TX

Adults Only, Ashland Arts/Icon, Phoenix, AZ

International ArtExpo 2005, Salone d'Arte Contemporanea, Trieste, Italy
Curated by Luca Curci—Curator and international artist

The ArtCard, Sharjah Art Museum, Sharjah, United Arab Emirates

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
Conduit Gallery, Dallas TX

Moonglow-Shine, Arlington Museum of Art, Arlington, TX

Wish, Dallas Center for Contemporary Art, Dallas, TX

2004 Visual Aids-Postcards From The Edge, Brent Sikkema Gallery, New York, NY

Pink Week Invitational, Cricket Engine Gallery, Oakland, CA
Curated by Gioia Fonda—Californian curator and artist

Faculty Exhibition 2004-05, University of North Texas Art Gallery, Denton, TX

Texas Paint, Part 1: More True Stories, Arlington Museum of Art, Arlington, TX
Curated by Anne Allen—Director of Arlington Museum

Small Matters of Great Importance, Hopper House Art Center, Nyack, NY
Juror Jean-Paul Maitinsky—Assistant Director of Exhibits at The Hudson River Museum, New York

draw drawing, London Biennale 2004, Gallery 32, London, England
Curated by Giacomo Picca—International artist and curator

New American Talent 19, Arthouse-Jones Center for Contemporary Art, Austin, TX
Curated by Jerry Saltz—Internationally recognized critic for the Village Voice and contributor to Flash Art International and Art in America

Eye: Mirror of the Soul, Fredericksburg Center for the Creative Arts, Fredericksburg, VA

Art In the Metroplex, Texas Christian University, Fort Worth, TX
Juror Larry Rinder—Curator for the Whitney Museum of Art, New York

Sizzle-Luck of the Draw, DiverseWorks, Houston, TX

EASL Exhibition, Fort Worth Art Center, Fort Worth, TX

Veronica's Benefit, 500X, Dallas, TX

5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
Dunn and Brown Contemporary, Dallas, TX
Old Jail Art Center, Albany, TX

Shine, Arlington Museum of Art, Arlington, TX

- 2003 Drawing Conclusions II, New York Arts Gallery, New York, NY
Curated by Gae Savannah and Jill Conner
- Faculty Exhibition 2003-04, University of North Texas Art Gallery, Denton, TX
- Pink Week On The Street, Street Space, Sacramento, CA
- Visual Aids-Postcards From The Edge, Galerie Lelong, New York, NY
- Sunny Side Up, Arlington Museum of Art, Arlington, TX
- 5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
Dunn and Brown Contemporary, Dallas, TX
Mixture Contemporary, Houston, TX
The Bower, San Antonio, TX
- 2002 Pink Inc., Tower F&D Gallery, Sacramento, CA
- Disclosure, University of Dallas Upper Gallery, Irving, TX
Curated by Christian D. Clark
- Faculty Exhibition 2002-03, University of North Texas Art Gallery, Denton, TX
- 9/11: 8 x 10, Dallas Center for Contemporary Art, Dallas, TX
- Visions International, Art Center Waco, Waco, TX
Juror Peter Frank—International art critic who writes for L.A. Weekly, former critic for the Village Voice and the SoHo Weekly News, and contributor to Art Forum, Flash Art International, Art News and Art on Paper
- 5 x 7 x X, Jones Center for Contemporary Art, Austin, TX
Dunn and Brown Contemporary, Dallas, TX
Inman Gallery, Houston, TX
Finesliver/FYI Gallery, San Antonio, TX
- Wish, Dallas Center for Contemporary Art, Dallas, TX
- New Art 2002, MPG, Boston, MA
Juror Alison Kemmerer—Curator of Contemporary Art, Addison Gallery of American Art
- Reactions, Exit Art, New York, NY
- Faculty Exhibition 2001-02, University of North Texas Art Gallery, Denton, TX
- 2001 Postcards to New York, Macy Gallery, Columbia University, New York, NY
- ANA 30 Exhibition, Holter Museum of Art, Helena, MT
Juror Peter Schjeldahl—International art critic, formerly chief critic for the Village Voice and currently writing for The New Yorker Magazine
- New Texas Talent 2001, Craighead-Green Gallery, Dallas, TX
Juror Jeanne Chvosta—Registrar Dallas Museum of Art
- 2001 Critic's Choice, Dallas Visual Art Center, Dallas, TX
Juror Steven Nash—Director of the Nasher Sculpture Museum, Dallas
- Faculty Exhibition 2000-01, University of North Texas Art Gallery, Denton, TX
- 2001 Bi-annual Juried Exhibition, McKinney Avenue Contemporary, Dallas, TX
Juror Annette Carlozzi—Curator Blanton Museum of Art, Austin

Peripheral Vision, Korean Cultural Center, Los Angeles, CA

Juror Russell Ferguson—Deputy Director for Exhibitions and Programs and Chief Curator at the University of California, Los Angeles, Hammer Museum

New Space-New Audience Online Exhibition, College Art Association, Chicago, IL

2000 Snapshot, 2000-02: The Aldrich Museum of Art, Ridgefield, CT
 Contemporary Museum, Baltimore, MD
 Beaver College Fine Arts Gallery, Glenside, PA

Dim Sum, 450 Broadway Gallery, New York, NY

Re: Duchamp, 2000-2001: Sofyali Sokak 26, Ikinci Blok Asmalimescit, Tunel 80050, Istanbul, Turkey
 S. Maria Ausiliatrice, Fondamenta San Gioacchin, Venice, Italy
 Ante Sale, Alonso de Cordova 28 12, Vitacura, Santiago, Chile
 Museum Okregowe, Konstrukcja w Procesie VII-2000, Bydgoszcz, Poland
 The Artists' Museum, Lodz, Poland
 Emmanuel Heller Gallery, Tel-Aviv, Israel
 Kulturebahnhof, *Tour Bahnhof*, Bremen, Germany

Near, Idiom, New York, NY

Open Space, Studio 37, New York, NY

Art Miami 2000, Miami Beach Convention Center-NYarts, Miami Beach, FL

1999 Flow-Matthew Bourbon, Michael Schaerer and Zoran Terzic, West Side Gallery, New York, NY
 Curated by Rachel Gugelberger

SVA Graduate Studio Exhibition, School of Visual Arts, New York, NY

Selections Part 2, Visual Arts Gallery, New York, NY

1998 SVA Graduate Studio Exhibition, School of Visual Arts, New York, NY

1996 California Works, Convention Center, Sacramento, CA

Watermark Paper Exhibition, Gallery Concord, Concord, CA

June Show, Gallery Route One, Point Reyes, CA

Group Show, Davis Art Center, Davis CA

2-D/3-D Show, San Jose Art League, San Jose, CA

1995 Biennial Figurative Exhibition, Mendocino Art Center, Mendocino, CA

California Works, Convention Center, Sacramento, CA

The Human Figure, Artisans Gallery, Mill Valley, CA

1994 2-D Show, San Jose Art League, San Jose, CA

California Works, Convention Center, Sacramento, CA

January Show, Gallery Route One, Point Reyes, CA

1993 California Works, Convention Center, Sacramento, CA

M.U. Exhibition, Memorial Union-University of California at Davis, Davis, CA

- 1992 M.U. Exhibition, Memorial Union-University of California at Davis, Davis, CA
- 1991 M.U. Exhibition, Memorial Union-University of California at Davis, Davis, CA
- Matthew Bourbon, Jennifer Pauls Gallery, Sacramento, CA

HONORS/AWARDS/GRANTS

- 2015 Institute for the Advancement of the Arts Faculty Fellow 2015/16
- 2013 Named a Fulbright Specialist Candidate (I am a member of the Fulbright Specialist Roster as of July 2013)
- Dallas Museum of Art-The Otis and Velma Davis Dozier Travel Grant (traveled to Japan in spring of 2014)
- Nominated for CUE Art Foundation-Solo Exhibition Program 2014/15
- 2010 Nominated for the New American Paintings Annual Prize
- Hunting Art Prize Finalist, Houston, Texas
- Nominated for the Texas Arthouse Prize
- 2009 Developmental Leave Fall 2009, University of North Texas
- Honors Day Recognition, University of North Texas, April, 2009
- 2007 Academic Keys Who's Who in the Fine Arts Academia
- 2005 Liquitex International Excellence in Art Purchase Award 2005
- \$1000 Purchase Award and \$500 Product Award for excellence in painting
- 2002 Steward Professional Development Fellowship 2002, University of North Texas
- \$500 award to inform studio practice by research and gathering of images from Jerry Ohlinger's Film archive, New York, NY and for critical review of Gerhard Richter retrospective, Museum of Modern Art, New York, NY—subsequently published in New York Arts International Magazine
- SOVA Travel Award 2002-03, University of North Texas
- Award for critical review of Carroll Dunham retrospective, New Museum of Contemporary Art, New York, NY—subsequently published in New York Arts International Magazine
- 2001 SOVA Travel Award 2001-02, University of North Texas
- Award for exhibition ANA 30, Holter Museum of Art, Helena, MT
- Supplemental Travel Award 2001-02, University of North Texas
- Awarded for exhibition ANA 30, Holter Museum of Art, Helena, MT
- 2000 Junior Faculty Summer Research Fellowship 2000-01, University of North Texas
- \$5000 award to inform studio practice by research and gathering of images from the collection at the Academy of Motion Picture Sciences, Los Angeles, CA
- Faculty Research Grant 2000-01, University of North Texas
- \$1500 award to inform studio practice by research and gathering of images from the American Museum of Moving Images, New York, NY and for critical review of The Drawings of Correggio and Parmigianino, Metropolitan Museum of Art, New York, NY— subsequently published in New York Arts International Magazine
- SOVA Travel Award 2000-01, University of North Texas
- Award for exhibitions Dim Sum, 450 Broadway Gallery, New York, NY and Peripheral Vision, Korean Cultural Center, Los Angeles, CA

Supplemental Travel Award 2000-01, University of North Texas
Award for exhibition Dim Sum, 450 Broadway Gallery, New York, NY

1996 San Jose Art League, 2-D League Honor
Award for artistic merit

Gallery Route One, June Award
Award for artistic excellence

California Works, Merit Award

1995 California Works, Excellence Award

1994 California Works, Merit Award

1993 California Works, Merit Award

PUBLIC AND PRIVATE COLLECTIONS

Eastfield College
Liquitex Artist Materials Corporation
Telos Venture Partners
Cara and Michael Rudelson
Mr. and Mrs. Tom Burns
Susan Present
Linda and Don Swaynos
Kristen and James Works
Jeff Flemings
David Duthu
Shaun Gough
Athanasios Kalekos
Anna Greka and Stathis Antoniadis
John Reoch
Mark and Jodi Sanders
Jill Wilson
Cynthia Lee
Matthew Culmo
Rebecca Trahan
Sam Miller
Craig Patrick
Ruth Andujar Keefer
Lori Giesler
Katrina Balling
Giovanni Valderas
Jessica McCambly and John Oliver Lewis

PUBLIC LECTURES

2015 Avis Frank Gallery, *Arch Deceivers*, gallery talk, Houston TX

2013 Dallas Museum of Art, Dozier Travel Award Ceremony Lecture, Dallas, TX

2012 Darke Gallery, *New American Painting*, gallery talk, Houston, TX

The Modern Art Museum of Fort Worth, artist tour of Lucian Freud Exhibition, Fort Worth, TX

Darke Gallery, *Tender Pioneers*, gallery talk, Houston, TX

- Southwestern College Art Gallery, Chula Vista, *Big and Bright: New Work from Texas*, gallery talk, CA
- 2010 The Modern Art Museum of Fort Worth, artist tour of Andy Warhol Exhibition, Fort Worth, TX
- 2008 H. Paxton Moore Fine Art Gallery, *Parts and Players*, gallery talk, Dallas, TX
- College Art Association-2008 Annual Conference, *Painting: Constructing Truths, Lies and Temporary Meanings*, artist lecture and panel discussion, Dallas, TX
- University of North Texas, *The Death of the Death of Originality*, panel discussion, Masters Class: Music, Denton, TX
Panel included: Professor Schwartz, Music Theory Department, Dr. Klein, Music Composition Department and myself, representing the visual arts.
- 2007 500X, *Themes of Narrative and Sentimentality*, panel discussion, Dallas, TX
- University of North Texas, lecture, Art Museums 4350, Denton, TX
- 2006 Kimbell Art Museum, *The Artist's Eye*, artist lecture, Fort Worth, TX
- Texas Association of Museums Conference, lecture and panel discussion, Beaumont, TX
- 2005 The Modern Art Museum of Fort Worth, artist tour of Anselm Kiefer Exhibition, Fort Worth, TX
- 2004 McKinney Avenue Contemporary, artist lecture, Dallas, TX

CONSULTING/SEMINARS TAUGHT

- 2015 National PTA Reflection Program-Visual Arts, Denton Public Library, Denton, TX
Served as Juror
- 2014 Mountain View College League of Innovation, Mountain View College, Grand Prairie, TX
Served as Juror
- National PTA Reflection Program-Visual Arts, Denton Public Library, Denton, TX
Served as Juror
- Teen-Artist Project, The Modern Art Museum of Fort Worth, Fort Worth, TX
- Experimental Acrylics Collaborative Mail Art Project, Art School of Peterborough, Ontario, Canada
I was asked to collaborate with a student artist and create a painting on paper. I was also interviewed.
- 2012 The Muse (Figure Painting Class and Lucian Freud), The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2011 CAE SimuFlite's annual art competition, Dallas/Fort Worth Training Center, Dallas, TX
Served as Juror
- 2010 The New York Academy of Art: Visiting Artist—Graduate Critiques, New York, NY
- 2009 Teen-Artist Project, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2008 Drawing from the Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX
- Texas Visual Arts Association 2008 High School Art Competition, University of Dallas, Richardson, TX
Served as Juror
- Absolute Variable, El Centro College, Dallas, TX
Served as co-Juror with art Dallas dealer Holly Johnson

Pix 2 (Critics' Picks), University of Dallas, January 18-Feb 22, Richardson, TX
Served as guest curator

- 2007 Drawing Studio-The Figure, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2005 Young Artist Apprenticeship Program, The Modern Art Museum of Fort Worth, Fort Worth, TX
- Drawing from the Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2004 Cross/Talk Art Competition, Texas Christian University, Fort Worth, TX
Served as Juror
- 2001 Beginning Drawing Seminar, Denton Art Center, Denton, TX

PUBLICATIONS: Books, Catalogues, Blogs/Tumblr and Brochures

- 2015 Power of h Weblog, Matthew Bourbon
Image of work—Bad Actors, acrylic on canvas, 2014
Your Weakness is My Weakness, acrylic on canvas, 2014
Etc.
- 2014 TX 13, Texas Biennial Catalog, Hardcopy published in November 2014
Image of work—A Part of Us, acrylic on canvas, 2012
Of Two Minds, acrylic on canvas, 2013
- Mentioned in catalog essay on page
- McCambly, Jessica and Lewis, John Oliver, Object Object! Book, August, 2014
Image of work—Vigilance, acrylic on canvas, 2013
- 2013 Dallas Museum of Art Blog about my Dozier Travel Grant, September, 2013
Images of work-- Of Two Minds, acrylic on canvas, 2013
Made Up Your Mind, 2012
Studio Portrait with fragment of painting-Inscrutable Author, 2013
- Elyse Katz, Marni, CMYLK, Matthew Bourbon's Collage-Like Portraits, CMYLK online magazine, November 2013
Images of work—The Young Collector, acrylic on canvas, 2012
Rich Beggars, acrylic on canvas, 2012
Of Two Minds, acrylic on canvas, 2013
- Jeff, Paintings by Matthew Bourbon, BOOM (online art tumblr list), May 2013
Images of work—Seven paintings including among others:
Our Familiar Guest, acrylic on canvas, 2010-2013
A Day to Day Affair, acrylic on canvas, 2012
- Dark Silence in Suburbia, Matthew Bourbon Painting, May 2013
Image of work—The Psychologist, acrylic on canvas, 2012
- 2012 New American Paintings, No. 102, West Edition, (Book/Catalogue) page 11, 26-29
Image of work—Made Up Your Mind, acrylic on canvas, 2012
A Day to Day Affair, acrylic on canvas, 2012
Our Familiar Guest, acrylic on canvas, 2010-12
- 2011 Texas Biennial 2011, No. 4, (Book/Catalogue) page 15-16
Image of work--Happy House, acrylic on canvas, 2010
- 2010 New American Paintings, No. 90, West Edition, (Book/Catalogue) page 13, 32-35,

- Image of work—The Words We Agreed Upon, acrylic on canvas, 2010
 A Bucketful of Lies, acrylic on canvas, 2010
 For Your Own Good, acrylic on canvas, 2010
- 2008 *ON_game*, UT Dallas, Richardson, TX, (Catalogue) page 1
 Image of work—Sentimental Beasts, acrylic on canvas, 2006
- 2006 *Fire and Ice Exhibition*, Arlington Museum of Art, Arlington, TX, (Catalogue) page 12.
 Image of work—Pucker, oil on paper, 2002-04
- Annual Faculty Exhibition, University of North Texas, TX, (Brochure) page 1.
 Image of work—You Must Be Kidding, acrylic on canvas, 2004
- 2005 *Moonglow Shine Exhibition*, Arlington Museum of Art, Arlington, TX, (Catalogue) page 8.
 Image of work—Scapegoat, acrylic on canvas, 2004
- Wish Exhibition*, Dallas Center for Contemporary Art, Dallas, TX, (Catalogue) p. 16.
 Image of work—Did What I Did, acrylic on canvas, 2005
- 2004 *New American Talent*, Arthouse-Jones Center for Contemporary Art, Austin, TX, essay by Jerry Saltz, (Catalogue) page 21.
 Image of work—Keep Me In Mind, acrylic on canvas, 2003
- Shine Exhibition*, Arlington Museum of Art, Arlington, TX, (Catalogue) page 8.
 Image of work—Friends Will Turn Against You, oil on paper, 2003
- 2003 *Sunny Side Up Exhibition*, Arlington Museum of Art, Arlington, TX, (Catalogue) page 7.
 Image of work—Sweet Nothing, oil on paper, 2001
- 2002 *Visions International*, Art Center Waco, Waco, TX, essay by Peter Frank, (Catalogue) page 4-5.
- 2001 *Peripheral Vision*, Korean Cultural Center, Los Angeles, CA, (Brochure) unpagged.
 Image of work—Crooked, oil on paper, 1999
- ANA 30 Exhibition*, Holter Museum of Art, Helena, MT, essay by Peter Schjeldahl, (Catalogue) page 2.
- Critic's Choice Exhibition*, Dallas Visual Art Center, Dallas, TX, essay by Steve Nash, (Catalogue) page 6.
 Image of work—Detour, oil on paper, 2001
- 2000 *Snapshot Traveling Exhibition*, Contemporary Museum, Baltimore, MD, (Catalogue/CD-Rom).
 Image of work—Three Steps, photograph, 2000

PUBLICATIONS: Critical Reviews

- 2015 Winther, Preben, "Southern Art-Subtle Provocations", *Kunstavisen*, November 9, 2015
 Image of work—They Call Me Beautiful, Acrylic on Canvas, 2014
- Staff Reports, "Dance, Art Professors Named Institute Fellows", *Denton Record Chronicle*, May 10, 2015
- Camplin, Todd, "RE Gallery + Makebish New York", *ModernDallas.net*, online at www.moderndallas.net/todd_camplin_weekly.html, April 2015
 Images of work— Midnight Reader, acrylic on canvas, 2015
 To See, acrylic on canvas, 2015
- Camplin, Todd, "Matthew Bourbon at Avis Frank Gallery", *ModernHouston.net*, online at www.modernhouston.net/todd_camplin_weekly.html, January 2015
 Images of work—Son of a Son of a Gun, acrylic on canvas, 2014
 Perennial Children, acrylic on canvas, 2013
 Jungle Gym, acrylic on canvas, 2014

Department of Departments, acrylic on canvas, 2014
 A Woman Determined, acrylic on canvas, 2007-2014

- 2014 Davenport, Bill, "Arch Deceivers: Matthew Bourbon at Avis Frank", Glasstire, December 2014
 Image of work-- Inscrutable Author, acrylic on canvas, 2014
 Department of Departments, acrylic on canvas, 2014
 My Weakness is your Weakness, acrylic on canvas, 2013
 Bad Actors, acrylic on canvas, 2014

Montana, Kelly, "Content and Interpretation in the work of Matthew Bourbon", Arts + Culture, December 2014 in print and online.
 Image of work—Once Charming, acrylic on canvas, 2014
 Inscrutable Author, acrylic on canvas, 2014

- 2013 Terry, Benjamin, "Human and Alien; Matthew Bourbon Lets 'Internal Disputes' Play Out in Paint", Arts + Culture, November 2013 in print and online.
 Images of work-A Part of Us, acrylic on canvas, 2012
 Son of a Son of a Gun, acrylic on canvas, 2013

Baker, Josh, Art: Matthew Bourbon, S.O.T.R. (Sick of the Radio Online Art Magazine), June, 2013
 Images-Seven Paintings total including among others:
 The Swimmer, acrylic on canvas, 2012
 The Psychologist, acrylic on canvas, 2012 etc.

Elyse Katz, Marni, StyleCarrot, "Artmonday: 10 Geometric Portraits by Matthew Bourbon", online at <http://stylecarrot.com/2013/09/09/artmonday-10-geometric-portraits-by-matthew-bourbon/> September, 2013
 Images of work—ten separate paintings starting with The Young Collector, acrylic on canvas, 2012 and ending with The Swimmer, acrylic on canvas, 2012.

Caldwell, Ellen, In the Studio: Process of a Painting with Matthew Bourbon, New American Paintings Blog, April 2013
 Images of work—The Psychologist , acrylic on canvas, 2012
 Of Two Minds, acrylic on canvas, 2013
 Ms. Motives in progress and complete, acrylic on canvas, 2013

- 2012 Camplin, Todd, "Matthew Bourbon, Catherine Colengelo...at Darke Gallery", ModernHouston.net, online at www.modernhouston.net/darke_gallery-best_of.html, October 2012
 Image of work--Natural Folly, acrylic on canvas, 2008

Camplin, Todd, "Matthew Bourbon at Darke Gallery", ModernHouston.net, online at www.modernhouston.net/todd_camplin_weekly.html, May 2012
 Image of work--The Egyptologist, acrylic on canvas, 2011
 Our Familiar Guest, acrylic on canvas 2010-12

Dominguez, Airha, "Lone Star Luster", The SWC Sun, online at www.theswcsun.com/2012/02/28/lone-star-luster/ February, 2012

- 2010 Fielder, Garland, "Matthew Bourbon at Rudolph Blume Fine Art/ArtScan", June 2010,
 Online at http://glasstire.com/index.php?option=com_content&task=view&id=4301>sect=Articles>cat=Review
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Reviews On-Air

- 2009 Bourbon, M., William Kentridge, The Modern Art Museum of Fort Worth, July 12-September 27, 2009
 (aired on KERA radio during the exhibition and on KERA Arts Blog)
- 2008 Bourbon, M., Kara Walker, The Modern Art Museum of Fort Worth, July 5-October 19, 2008
 (aired on KERA radio during the exhibition and on KERA Arts Blog)
- 2007 Bourbon, M., Raychael Stine, Road Agent Gallery, October-November 2007
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- 2010 Bourbon, M., Luc Tuymans, Dallas Museum of Art, June 6-September 5, 2010
 (published on Arts + Culture Blog July 11, 2010)
- 2008 Bourbon, M., Linda Blackburn, Artspace 111, April-May, 2008
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Interviews

- 2013 Bourbon, M., Jim Hodges, Dallas Museum of Art, October 6, 2013-January 12, 2014
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- Bourbon, M., Tête-à-Tête 3-Matthew Metzger
 (published on Glasstire.com April, 2013)

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SERVICE

University of North Texas Charter Committees

2013-present University Writing Committee
2005–2007 University Writing Committee
2005-present Union Gallery Selection Committee

College of Visual Arts and Design Charter Committees

2014-present Art in Public Places Committee
2013-2014 Retention, Promotion and Tenure Committee-*Chair*
2012 Retention, Promotion and Tenure Committee
2010-2012 Executive Committee
2008-2010 Retention, Promotion and Tenure Committee (*replacement for Art History*)
2007-2008 Charter Committee
2006-2008 Promotion and Tenure Committee—*Chair Spring 2007-Summer 2008*
2006-2008 Studio Division Personnel Committee—*Interim Chair Spring 2007 (replacement for Susan Cheal)*
2000–2002 Academic Committee

College of Visual Arts and Design Ad Hoc Committees

2014-Present Sculpture Faculty Search Committee

2014-2015	New Media Search Committee
2013-2014	Drawing and Painting Lecturer Search (two searches Figure Drawing and Drawing and Painting)
2011-2012	Sculpture Faculty Search Committee
2011-2012	Figure Drawing Search Committee
2011	Art History Search Committee
2011	Core Drawing Search Committee
2011	Fibers Search Committee
2011	Chair End of-Term Evaluation Committee for Design and Studio Art— <i>Chair</i>
2008-2009	Communication Design Search Committee (three separate searches)
2006-2007	Printmaking Faculty Search Committee— <i>Chair</i>
2005-2006	Printmaking Faculty Search Committee
2004–2005	Interior Design Faculty Search Committee
2003–2004	Interior Design Faculty Search Committee— <i>Chair</i>
2001–2004	Federation Art Committee
2000–2002	Visiting Artist and Gallery Committee— <i>Chair</i>
2002	Art Appreciation Search Committee
2000–2001	Printmaking Faculty Search Committee
2000	SOVA Exit Review Committee— <i>Chair</i>

Administrative and Advisory Activities

2012	Advisory Committee to PRINT Press
2007-2010	College of Visual Arts and Design Painting and Drawing Area Coordinator

PROFESSIONAL MEMBERSHIPS

Art House-Texas Fine Arts Association

PROFESSIONAL MEETINGS—PRESENTATIONS/ATTENDENCE

2008	College Arts Association 2008, Dallas, TX <i>Painting: Constructing Truths, Lies and Temporary Meanings</i> , lecture and panel discussion, Dallas, TX Lecture and Panel presentation
2006	Texas Association of Museums 2006, Beaumont, TX <i>Is seeing (or reading) believing? The impact of art writing on visual art, audience and understanding in Texas</i>

Lecture and Panel presentation

2000 College Arts Association 2000, New York, NY--Attended