

Benito Huerta

FLYING CHALUPA PRODUCTIONS

Born: April 30, 1952, Corpus Christi, Texas
B.F.A., University of Houston, Houston, Texas
M.A., New Mexico State University, Las Cruces, New Mexico

ONE PERSON EXHIBITIONS

- 2018 Benito Huerta**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2017 Benito Huerta**, Reavley Gallery, Cole Art Center, Stephen F. Austin University, Nacogdoches, Texas.
Curator: John Handley
- 2016 Benito Huerta**, Kirk Hopper Gallery, Dallas, Texas.
- 2015 Tomorrow Never Knows: Works by Benito Huerta**, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas. Curator: Danny Bills
Working Title: Benito Huerta, Works on Paper, 1975 - 2015, Houston Museum of African American Culture, Houston, Texas.
- 2014-2015 Fresh Perspectives: Benito Huerta and the Collection**, Amon Carter Museum of American Art, Fort Worth, Texas. Curator: Maggie Adler (of Benito Huerta) and Benito Huerta (of the Collection).
- 2014 Benito Huerta: Works on Paper**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2014 Crown of Creation**, Avis Frank Gallery, Houston, Texas.
Written in the Wind, Recent Work by Benito Huerta, Glassell Gallery, Louisiana State University, Baton Rouge, Louisiana. Curator: Kristin M. Krolak
- Atrium Exhibition**, Amon Carter Museum of American Art, Fort Worth, Texas.
- 2013 September Song**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2012 Spirits to Watch Over Me**, Avis Frank, Houston, Texas
- 2011 Intermission**, National Museum of Mexican Art, Chicago, Illinois. Curator: Cesareo Moreno
- 2010 1989 - 2009: Time and Incremental Progressions**, Library Art Gallery, Pecan Campus, South Texas College, McAllen, Texas. Curator: David Freeman
- Turning Pages**, Forum Gallery, Brookhaven College. Curator: David Newman
- Meaning of Sight**, Ellen Noel Museum, Odessa, Texas. Curator: Doyle Land
- 2009 Shock & Awe**, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, Texas. Curator: Scott Scherer
- Grand Illusion**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2008 Abraxas**, College of the Mainland, Texas City, Texas. Curator: Janet Hassinger
- Maestros Tejanos**, (Brochure) Latino Cultural Center, Dallas, Texas. Curator: Stephen Vollmer
- Intermezzo**, (Brochure) Mexican American Cultural Center, Austin, Texas. Curator: Herlinda Zamora
- 2005-2007 Soundings: Benito Huerta, 1992-2005**, (Catalogue) Art Museum of South Texas, Corpus Christi, Texas; El Paso Museum of Art, El Paso, Texas. Curator: Michelle Locke
- 2005-2006 Treatise on a Veil**, Islander Art Gallery, Texas A&M, Corpus Christi, Texas. Curator: Elizabeth B. Reese
- 2003 Inked & Pressed: Prints by Benito Huerta**, Tyler Junior College Wise Auditorium Art Gallery, Tyler, Texas.
Zuma: Monoprints, William Campbell Contemporary Art, Fort Worth, Texas
- 2002 Blind Faith - Texas Legend of the Year Award Exhibition**, Catalogue, Dallas Center for Contemporary Art, Dallas, Texas
- 2001 Illuminations**, New Works Space, McKinney Art Contemporary, Dallas, Texas
- 2000 Tumbling Dice**, Visual Arts Gallery, Tarrant County College Northwest Campus, Fort Worth, Texas
- Divas, Destruction and Depravity**, Parchman-Stremmel Gallery, San Antonio, Texas
- 1999 Fin-de-Siècle**, MD Modern Gallery, Houston, Texas
- Aneurysm, The Mutation**, M.S.C Gallery, Texas A& M University, College Station, Texas
- Untitled Opera**, Southwest Texas State University, San Marcos, Texas
- 1998 Arc de Papel**, Mosaics Gallery, Dallas Visual Art Center, Dallas, Texas
- 1997 Cast of Characters**, Lynn Goode Gallery, Houston, Texas
- axis mundi**, Bath House Cultural Center, Dallas, Texas. Curator: Terri Aguilar
- Big Paintings and Books**, Guadalupe Cultural Art Center, San Antonio, Texas. Curator: Kathy Vargas
- 1996 In From the Cold**, Lynn Goode Gallery, Houston, Texas
- Aneurysm, The Sequel**, Glass Gallery, University of Texas at El Paso, El Paso, Texas. Curator: Mark Alexander.
- Recent Works**, State Capitol, Austin, Texas.
- Works on Paper**, Sid Richardson Gallery, University of Texas at Brownsville, Brownsville, Texas
- 1994 Sin Titulo**, University of Virginia, Charlottesville, Virginia

Benito Huerta: Preserve, Negate, Transcend, (12 Year Survey; Catalogue), University Museum, Arizona State University, Tempe, Arizona. Curator: Heather Lineberry

Dicere Totis in Linguis, 1974 - 1994, Mexic-Arte Museum, Austin, Texas

1993-94 m*u*r*m*u*r*s, University of Texas Medical School, Houston, Texas

1993 Aneurysm, Lynn Goode Gallery, Houston, Texas

Temores y deseos, Galeria Sin Fronteras, Austin, Texas

1991 East Fifth Street, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina

1990-93 Attempted, Not Known, (Brochure), Perspectives Gallery, Contemporary Arts Museum, Houston, Texas; University of North Texas Gallery, Denton, Texas; Nelson-Atkins Museum of Art, Kansas City, Missouri; Transition Gallery, Idaho State University, Pocatello, Idaho; Center For Cultural Arts, Gadsden, Alabama; Bridge Center For Contemporary Art, El Paso, Texas; San Jose Museum of Art, San Jose, California; Nebraska Museum of Art, Kearney, Nebraska; Amarillo Art Center, Amarillo, Texas. Curator: Marilyn Zeitlin

1990 Benito Huerta (Rumblings), Galeria Sin Fronteras, Austin, Texas

1989-90 Attempted, Not Known, (Brochure), Artists' Space, New York, New York. Selected by Marilyn Zeitlin

1989 Benito Huerta, (Catalogue), Weil Gallery. Corpus Christi State University, Corpus Christi, Texas. Curator: Carey Rote

1988 Excerpts: 1975-1980, 1401 West Gray Gallery, Houston, Texas

Benito Huerta, Griffith Gallery, Stephen F. Austin University, Nacogdoches, Texas

1984 One Night Stand, Atelier 1513, Houston, Texas

1983 Benito Huerta, (Brochure), M.S.C. Gallery, Texas A&M University, College Station, Texas

1982 Garage Sale and Exhibition, May 30th, George's Garage, Houston, Texas

1980 Benito Huerta, Robert Adams Gallery, San Francisco, California

Flying Chalupas, Mi Casa Restaurant, San Francisco, California. Sponsors: Galeria de la Raza and Flying Chalupa Productions

1977 Room 302, Little Gallery, New Mexico State University, Las Cruces, New Mexico

1976 Benito Huerta, Galerie sur la Terre, University of Houston, Houston, Texas

See last page for Chaffee + Huerta Collaborative creative activity record.

GROUP EXHIBITIONS

2016 Selections from the Collection of Joe Diaz, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, Tennessee.

Papel Chicano Dos: Works on Paper from the Cheech Marin Collection, Museum of Contemporary Art, San Diego, California.

2015 Selections from the Joe Diaz Collection, Martin Museum of Art, Baylor University, Waco, Texas.

Icons and Symbols of the Borderland, (Catalog), Centennial Museum, University of Texas at El Paso, El Paso, Texas. Curator: Diana Molina

Contemporary Masters: Works on Paper, Art Museum of South Texas, Corpus Christi, Texas. Curator: Deborah Fullerton

Take 10: The Past Decade of Collecting by Cheeh Marin, (Catalogue) Mesa Contemporary Arts Museum, Mesa, Arizona. Curator: Patty Haberman

25 Vientecincos, UTSA Downtown Art Gallery, University of Texas at San Antonio, San Antonio, Texas. Curators: Arturo Almeida, Ricardo Romo and Kent Rush.

2014-2015 Flow Into the Mystic: Marriage and the Contemporary Artist, Tyler Museum of Art, Tyler, Texas. Curator: Derek Frazier

Fortieth Anniversary Exhibition, William Campbell Contemporary Art, Fort Worth, Texas.

#Mingle, Art 7, Fort Worth, Texas. Sponsored by William Campbell Contemporary Art, Fort Worth, Texas.

20th Anniversary Exhibition, The MAC, Dallas, Texas.

1511 - 2014: Five Centuries of Printmaking, HAA Gallery, Houston, Texas. Curator: Tommy Gregory

2013-2014 Print Provocateur: Works from the Serie Project, Gravelmouth Gallery, San Antonio, Texas.

In Spite of Ourselves: Janet Chaffee and Benito Huerta, Artes de la Rosa, Fort Worth, Texas.

2013-2016 Estamos Aquí (We Are Here), (catalog), Greenbelt Cultural Center, Lake County Forest Preserves, North Chicago, IL; El Museo Latino, Omaha, NE; Museum of the Southwest, Midland, TX; Kenosha Public Museums, Kenosha, WI; Shafer Memorial Gallery; Great Bend, KS; Kansas City Public Library, Kansas City, MO; Arkadelphia Arts Center; Arkadelphia, AR; Wayland Baptist University, Plainview, TX; Culture

Lab at M-AAA, Kansas City, MO; John E Conner Museum, Kingsville, TX; Southeast Missouri State University, Cape Girardeau, MO. Sponsored by Exhibits USA, Mid-America Arts Alliance, Kansas City, MO. Curator: by Brad Cushman.

2013 Transfiguration, Big Medium at Canopy, Austin, Texas. Curator: Rino Pizzi
Forging Identity, Creating Local Art Dallas and North Texas Latino Artists, (Catalogue) Latino Cultural Center, Dallas, Texas. Curator: Viola Delgado.
Tejano: Contemporary Hispanic Artists of Texas, Longview Museum of Art, Longview, Texas. Curator: John Hillier
Olé, Ann Street Gallery, Newburgh, NY. Curator: Virginia Walsh
Atelier 1513 Remembered, Galveston Art Center, Galveston, Texas. Curator: Clint Willour
Artcenter 10 Invitational, Fort Worth Community Art Center, Fort Worth, Texas.
Signature Works, National Museum of Mexican Art, Chicago, Illinois

2012-15 Estampas de la Raza; Contemporary Prints from the Romo Collection, (Catalogue) McNay Art Museum, San Antonio, Texas. Albuquerque, Museum of Art, Albuquerque, New Mexico; Vincent Price Art Museum, Los Angeles, California. Curator: Lyle Williams

2012 Latino Artists: Highlights from the AT&T Collection, (Brochure) Latino Cultural Center, Dallas, Texas
High Voltage, William Campbell Gallery, Fort Worth, Texas. Curator: Sam Clark

2011 XIII Faculty Biennial, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas.
Selections, Fort Worth Community Art Center, Fort Worth, Texas. Sponsored by the Fort Worth Art Dealer's Association.
Luminous Discharge, H. Paxton Moore Fine Art Gallery, Dallas, Texas. Curator: Eddy Rawlinson
The Texas Chair Project, Columbus Craft Museum, Columbus, Ohio. Curator: Damian Priour
Art Corridor 10, The Art Corridor, Tarrant County College Southeast. Curator: Christopher Blay

2010 Perspectives: North Texas Hispanic Artists, East Fork Gallery, Trinity River Campus, Tarrant County College, Fort Worth, Texas.
Promises of Independence and Revolution: Artists Interpreting Mexico, Mexic-Arte Museum, Austin, Texas. Curator: Sylvia Orozco
El Grito (The Cry for Independence), (Brochure) University of Arkansas, Little Rock, Arkansas. Curator: Brad Cushman.

2009 UTA Faculty Biennial X, (Brochure), The Gallery at UTA, Arlington, Texas.
Menudo: Chicano Art from the Cheech Marin Collection, Art Museum of South Texas, Corpus Christi, Texas.
Texas Draws 1 Biennial, Southwest School of Art and Crafts, San Antonio, Texas. Curator: Kathy Armstrong
Room With a View, Meadows Gallery, Corpus Christi, Texas. Curator: Lynda Jones

2008 - 2009 Texas Chair Project, Austin Museum of Art, Austin, Texas. Curator: Damian Priour
15th Anniversary Serie Project, Mexic-Arte Museum, Austin, Texas.
JFK - 45 Years On - An Invitation to Consider, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, Texas. Curator: Eddy Rawlinson.
Permanent Collection: Latino Selections, Art Museum of South Texas, Corpus Christi, Texas. Curator: Michelle Locke
Screened Expressions, A Serie Print Project Retrospective, Mexican American Cultural Center, Austin, Texas.

2008 A Declaration of Immigration, The National Museum of Mexican Art, Chicago, Illinois. Curator Cesareo Moreno
Academia: Pushing the Boundary, The McKinney Avenue Contemporary, Dallas, Texas.
International Print Exhibition, USA and Japan, (Catalogue) The Tokyo Metropolitan Museum of Art, Tokyo; The Kyoto Municipal Museum of Art, Kyoto; The Tokushima Modern Art Museum, Tokushima, Japan.
Con Safos (wth Respect) Contemporary Chicano Art from the Joe Diaz Collection, The National Museum of Mexican Art, Chicago, Illinois. Curator Cesareo Moreno
UTA Faculty Biennial IX, The Gallery at UTA, Arlington, Texas.

2007 - 2008 ReVisions: The Appropriated Image, Weatherspoon Art Museum, Greensboro, North Carolina.

2007 Continuum: Innovative Prints from 1992 - 2007, Selections from the Archives and Recent Works, Pyramid Atlantic, Silver Spring, Maryland. Curator:
Tejas del Oeste al Este: Art from the El Paso Museum of Art, Art Museum of Southeast Texas., Beaumont, Texas.
Many Voices, One Spirit, Ellen Noel Art Museum, Odessa, Texas. Curator Karen Hembree.
100 Texas Artists, Adair Margo Gallery, El Paso, Texas.

2006-2007 Texas 100: Selections from the El Paso Museum, El Paso Museum of Art, El Paso, Texas. Curator: Becky Duval Reese and Christian Gerstheimer.

2006 Professors/Printmakers, Tarrant County College, Southeast Campus, Arlington, Texas. Curator: Devon Nowlin
25th Anniversary Art Exhibition, Bath House Cultural Center, Dallas, Texas.
Contemplacion, Fort Worth Public Library, Fort Worth, Texas. Curator: Tuba Koymen
Small Works Invitational, Main Street Art Gallery, Missouri.
Man-i-fest, William Campbell Contemporary Art, Fort Worth, Texas.

2005-2006 Public Art in Progress, Fort Worth Community Art Center, Fort Worth, Texas.

2005 Collecting Latino Art, Mexic-Arte Museum, Austin, Texas.
Crosscurrents in Printmaking, Wheatdog Gallery, Kansas City, Missouri. Curator: Kristen Burns
Journeys: Public and Private, William Campbell Contemporary Art, Fort Worth, Texas
Los Six, Rose Gallery, Rosemarine Theatre, Fort Worth, Texas. Curator: Eduardo Aguilar, Sr.
Anthropology in Print, The Gallery at UTA, Arlington, Texas. Curator: Nancy Palmeri
Leaving Aztlan: Rethinking Contemporary Latino and Chicano Art, Center for the Visual Arts, Metropolitan State College, Denver, Colorado. Curator: Kaytie Johnson

2004-2007 Arte Caliente! Selections from the Joe A. Diaz Collection, (Catalogue), Art Museum of South Texas, Corpus Christi, Texas. National Latino Cultural Center, Albuquerque, NM; San Jose Museum of Art, San Jose, California; Fort Wayne Museum of Art, Fort Wayne, Indiana. Curator: Deborah Fullerton

2004 30th Anniversary Exhibition, William Campbell Contemporary Art, Fort Worth, Texas.
Perspectives @ 25: A Quarter-Century of New Art in Houston, Contemporary Arts Museum, Houston, Texas. Curator: Lynn Herbert
Texas Paint, Part One: More True Stories, Arlington Museum of Art, Arlington, Texas. Curator: Anne Allen
Democracy in America: Political Satire Then and Now, ASU Art Museum, Tempe, Arizona. Curator: Marilyn Zeitlin
Chicano Art for Our Millennium, (Catalogue) Mesa Southwest Museum, Mesa, Arizona. Curators: Gary Keller, Angelica Docog and Thomas H. Wilson
One Hundred Drawings, Haggerty Gallery. University of Dallas, Irving, Texas. Curator: Christine Bisetto

2003-2005 Serie Print Project, Institute for Latino Studies, University of Notre Dame, Notre Dame, Indiana; University of Arkansas, Little Rock, Arkansas; Galeria Lorenzo Homar, Philadelphia, Pennsylvania; San Angelo Museum of Fine Arts, San Angelo, Texas

2003 - 2004 Beyond Convention, Fort Worth Community Art Center, Fort Worth, Texas. Presented by Fort Worth Public Art.
Inaugural Exhibition, (Catalogue) Latino Cultural Center, Dallas, Texas. Jurors: Dr. Tomas Ybarra Frausto, Dr. Goldman and Ms. Romo
Serie Print Project, Inc., Institute for Latino Studies, University of Notre Dame, Notre Dame, Indiana; Msueo Gaudalupe Aztlan, Houston, Texas; Center for Mexican American Studies, University of Texas, Austin, Texas; Southwest School of Art & Craft, San Antonio, Texas; Tarrant County College, Fort Worth, Texas.

2003 43rd Annual Invitational Winners' Exhibit, Longview Museum of Art, Longview, Texas. Juror: Suzanne Weaver
Progressive Proof: Celebrating Forty Years of Collecting at Western Michigan University, (Catalogue) Kalamazoo Institute of Arts, Kalamazoo, Michigan
2003 Faculty Biennial Exhibition, (brochure), The Gallery at UTA, University of Texas, Arlington, Texas
43rd Annual Invitational Exhibit, Longview Museum of Art, Longview, Texas. Juror: Janet Kutner
The Bridge: Bad Konigshofen and Arlington, Arlington Museum of Art, Arlington, Texas. Curator: Rachel Bounds

Chicano Connections: Works from the Permanent Collection, El Paso Museum of Art, El Paso, Texas.
New Works on Paper: Benito Huerta and Frank X. Tolbert, David Berman Gallery, Austin, Texas
The 39 Hour Show, Fort Worth Community Art Center, Fort Worth, Texas
Artists and Mentors, Gallery 414, Fort Worth, Texas. Curator: Chrystal Hall
Beyond the Academy: Encouraging New Talent, Texas Fine Arts Association, Austin, Texas; Galveston Art Center, Galveston, Texas. Curator: Erina Duganne

2002 Prints from Coronado Studios: Tejano Artists, O'Kane Gallery, University of Houston-Downtown, Houston, Texas
Big, NRH Gallery, North Richland Hills, Texas
Small, NRH Gallery, North Richland Hills, Texas
Reactions, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California; Exit Art, New York, New York
Déjà vu: John Hernandez and Benito Huerta, The Grace Museum, Abilene, Texas. Curator: Charlene Rathburn

Holga in Germany: Photographs by Rachel Bounds, Benito Huerta, Celia Muñoz, Jennifer Stark, and Nicholas Wood, Vorgeschichtsmuseum Grabfeldgau, Bad Königshofen, Germany

Holga in Germany: Photographs by Rachel Bounds, Benito Huerta, Celia Muñoz, Jennifer Stark, and Nicholas Wood, Hereford University Center Art Gallery, Arlington, Texas

Burning Desires: Acquisitions 1997-2001, El Paso Museum of Art, El Paso, Texas

Modalities of the Visible: A Survey of Contemporary Art in North Texas, Forum Gallery, Brookhaven College, Farmers Branch, Texas. Curator: David Newman

2001-2002 Salvajes, Locos, Niños y Poetas, Homenaje a Corral Bracho, Casa de la Tomasa Valdés, Mexico City, D.F., Mexico; Exconvento de San Lorenzo, Instituto Politecnico Nacional, D.F, Mexico; Centro Cultural Jose Martí, Ciudad Nezahualcoyotl, Estado de Mexico; Casa de la Cultura, Chignahuapan, Puebla, Mexico; University Center E.H. Hereford Art Gallery, University of Texas at Arlington, Texas. Curator: Raquel Olvera

2001 The Power of Place, Finesilver Gallery, San Antonio, Texas. Curator: Connie Arismendi

Diverse Work, NRH Gallery, North Richland Hills, Texas

Faculty Biennial Exhibition, Brochure, The Gallery at UTA, University of Texas at Arlington, Texas

In Remembrance, Anton Gallery, Washington, D.C.

Holga in Germany: Photographs by Rachel Bounds, Benito Huerta, Celia Muñoz, Jennifer Stark, and Nicholas Wood, Arlington Museum of Art, Arlington, Texas.

Five Star Texans, Adair Margo Gallery, El Paso, Texas

Art in the Metroplex, Moudy Gallery, Texas Christian University, Fort Worth, Texas. Juror: Laurence Miller

2001 Faculty Biennial Exhibition, (brochure), The Gallery at UTA, University of Texas, Arlington, Texas

Hecho en Austin: Serie Print Project, Polk Museum of Art, Lakeland, Florida

W-The Seventh Annual Member's Invitational, The McKinney Art Center, Dallas, Texas.

Bath House Cultural Center 20th Anniversary Celebration, Bath House Cultural Center, Dallas, Texas. Curator: Terri Aguilar

Gallery Artists, Berman Gallery, Austin, Texas

Art on the Go, Museum of Fine Arts, Houston, Texas

Printworks 2001, Seattle Arts Commission Gallery, Seattle, Washington

Exhibición de Obras de Artistas de Texas, EEUU, Galeria Agustín Barrios del Centro Cultural Paraquayo Americano, San Lorenzo, Paraquay

Mysterious Openings, Expo 825, Dallas, Texas. Curator: Elizabeth Scarlett Morgan

2001 Biennial Exhibition, The McKinney Art Center, Dallas, Texas. Juror: Annette DiMeo Carlozzi

Within Sight: Work by Contemporary Arlington Artists, Arlington Museum of Art, Arlington, Texas

Recent Acquisitions: The Serie Print Project, Mexic-Arte Museum, Austin, Texas

Assistance League of Houston Celebrates Texas Art 2001, Williams Tower, Houston, Texas. Juror: Terrie Sultan.

Exposición de Litografías del Taller Lawrence, Museo de Arte e Historia del INBA de Cd. Juárez, Chihuahua, Mexico. Curator: Rosa Elva Vásquez

Hecho en Austin: Serie Print Project, University of Texas at Brownsville, Brownsville, Texas

2000 Teeny Weenie, Micro Gallery, Lawndale Art Center, Houston, Texas

Coronado Studio: Serie Print Project, Brazos Gallery, Richland College, Dallas, Texas

Celebracion, Buddy Holly Center, Lubbock, Texas

Artistas de las Americas, Fort Worth Central Library Art Gallery, Fort Worth, Texas

Signing: Text Related Works by Benito Huerta, Tierney Malone and Matthew Sontheimer, Four Walls, Fort Worth, Texas

Cultura Hispanica: Selections from the Permanent Collection, Art Museum of South Texas, Corpus Christi, Texas

Earth and Fire: Contemporary Ceramic Sculpture, San Antonio Museum of Art, San Antonio, Texas

Summer Pleasures, William Campbell Contemporary Art, Fort Worth, Texas.

Twenty -Five Years: A Celebration of the University Art Gallery's Permanent Collection, University Art Gallery, New Mexico State University, Las Cruces, New Mexico

Contemporary American Prints: Selections from the Permanent Collection, El Paso Museum, El Paso, Texas.

Hecho en Austin: The Serie Print, Individual Artists of Oklahoma Gallery, Oklahoma City, Oklahoma

Hecho en Austin, South Broadway Cultural Center, Albuquerque, New Mexico

Hecho en Austin: Serie Print Project, University of Texas at Edinburg, Texas

Hi-Jinx, Arlington Museum of Art and University of Texas at Dallas, Arlington and Richardson, Texas.

Curators: Joan Davidow, John Pomara and Sean Slattery

Pattern Language, David Berman Gallery, Austin, Texas

- El Corazon**, Bath House Cultural Center, Dallas, Texas
- 1999 Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper**, (Catalogue) Weatherspoon Art Gallery, Greensboro, North Carolina
- Hecho en Austin: Serie Print Project**, Pyramid Atlantic Sixth Books Fair, Corcoran Gallery of Art, Washington, D.C.
- Selected Prints from Coronado Studio's "Serie Print Project,"** Irving Art Center, Irving, Texas.
- Curator: Marci Inman
- Texas Texts in Context**, O'Kane Gallery, University of Houston Downtown, Houston, Texas
- EXCL: Exquisite Corpse Extra Large**, Lawndale Art Center, Houston, Texas
- Serie VI**, Scarborough-Phillips Gallery, St. Edward's University, Austin, Texas
- Black Velvet Art Exhibit**, Bath House Cultural Center, Dallas, Texas
- Art Sounds**, Handley-Hicks Gallery, Fort Worth, Texas
- 1999 Faculty Biennial Exhibition**, (Brochure), The Gallery at UTA, University of Texas, Arlington, Texas
- Retrospection 15**, (Catalogue) Fine Arts Center, Lubbock, Texas
- Multiple Impressions: The Austin Printmaking Community**, ACA Gallery @ ArtPlex, Austin, Texas. Sponsored by the Artists' Coalition of Austin.
- Hecho en Austin**, Austin Visual Arts Association Gallery, Austin, Texas
- Recent Acquisitions**, Museum of Texas Tech University, Lubbock, Texas
- Exile Off Main Street: Benito Huerta and David McGee**, (Brochure) CRCA: The Gallery at UTA, University of Texas, Arlington, Texas. Benito Huerta curated by Kenda North.
- 1998 Small Works Exhibition**, MD Modern, Houston, Texas
- Ten**, Handley-Hicks Gallery, Fort Worth, Texas
- A Selection of Original Works from the Lawrence Lithography Workshop**, Adair Margo Gallery, El Paso, Texas
- The Lawrence Lithography Workshop**, Whelan Gallery, Santa Fe, New Mexico
- Serie Print Project**, Dougherty Arts Center, Austin, Texas.
- Vessel-Making by Ceramic Artists in Texas**, Irving Art Center, Irving, Texas. Curator: Marcie Inman
- Art for the Good Times**, Arlington Museum of Art, Arlington, Texas. Curator: Joan Davidow
- 13 Hours**, 500X Gallery, Dallas, Texas.
- 1997-98 Cartographers - geo-gnostic projection for the 21st Century**, (Catalogue), Museum of Contemporary Art, Zagreb, Croatia; Center for Contemporary Art, Zamek Ujazdowski, Warsaw; Art Pavilion "Mucarnok", Budapest; Umetnostna Galerija, Maribor and Vleeshal, Middleburg. Curator: Zelimir Koscevic
- 1997 The Last Picture Show**, Lynn Goode Gallery, Houston, Texas
- 1997 Arlington Faculty Biennial Exhibition**, CRCA: The Gallery at UTA, University of Texas, Arlington, Texas
- Twelve from Texas**, MB Modern Gallery, New York, New York
- Taller on Tour**, Center for Hispanic Arts, Corpus Christi, Texas; University of Texas Pan American, Edinburg, Texas; Bath House Cultural Center, Dallas, Texas; Narcisco Martinez Cultural Arts Center, San Benito, Texas.
- Hecho en Tejas**, Galeria Otra Vez, Los Angeles, California
- Finders/Keepers**, (Catalogue), Contemporary Arts Museum, Houston, Texas. Curator: Dana Friis-Hansen
- Waterproof Wallet Art**, Albrecht-Kemper Museum of Art, St. Joseph, Missouri. Curator: Mark Spencer
- Dissonance in Rhythm: Enrique Chagoya, Julio Galan, Benito Huerta, and Manuel Ocampo**, Bentley Gallery, Scottsdale, Arizona
- Fresh Ink**, (Catalogue), Austin Museum of Art, Downtown, Austin, Texas. Curator: Mark Smith
- Survey of Ceramic Art**, Longview Art Museum, Longview, Texas. Curator: Pat Johnson
- 1996 Intimate: Houston Area Small Works Exhibition**, Barbara Davis Gallery/ Pennzoil Place, Houston, Texas
- Imprint: A Contemplation of Public Art Eloquence**, Barbara Davis Gallery/Pennzoil Place, Houston, Texas
- Serie 93-95**, J. Erik Jonsson Central Library, Dallas, Texas; Center for Hispanic Arts, Corpus Christi, Texas
- Animal Farm**, Transco Tower Gallery, Houston, Texas. Curator: Karen Lanning
- Interplay: Celebrating Pablo Neruda and his Poetry**, slover mcutcheon Gallery, Houston, Texas
- Soy Un Testigo**, Salt Lake Art Center, Salt Lake City, Utah. Curator: Frank McEntire
- Scratch**, (Catalogue), Thread Waxing Space, New York, New York
- Tension: Three Artists Respond**, Spaces, Cleveland, Ohio
- Latin-American Book Arts**, Mexic-Arte Museum, Austin, Texas. Curator: Herlinda Zamora
- Artists at Work**, Museum of Fine Arts, Houston, Texas

1995-96 Texas Art For Russia, American Centers in Yekaterinburg; Tomsk; St. Petersburg; Rostov-on-Don; Moscow, Russia; Art League of Houston, Texas. Curator: Frank Williams

1995 Art on Paper, (catalogue), Weatherspoon Art Gallery, University of North Carolina at Greensboro. Curator: Thomas H. Kochheiser

Serie 94-95, Coronado Studios, Austin, Texas

UNCG Art Faculty Biennial Exhibition; Weatherspoon Art Gallery, University of North Carolina at Greensboro. Curator: Thomas H. Kochheiser

Art Journeys, (catalogue), Art Museum of South Texas, Corpus Christi, Texas. Curator: William Otton

Texas Myths and Realities, Museum of Fine Arts, Houston, Texas. Curator: Allison de Lima Greene

Presencia Hispana, Art Institute of Houston, Texas. Curator: Donna Sullivan

Imprints: Texas Printmakers and Cultural Diversity of Texas, Tyler Art Museum, Tyler, Texas; Nave Museum, Victoria, Texas; Local Color Gallery, College Station, TX; The Firehouse Gallery, Del Rio, Texas; Rio Grande Valley Museum, Harlingen, Texas; Texarkana Regional Arts Museum, Texarkana, Texas. Curator: Letitia Austin

Bridge: An Exhibition of Works and Images from Houston/Sarajevo, Davis/McClain Gallery Pennzoil Place, Houston, Texas

Far From The Border, The Firehouse, Del Rio; Texas Women's University, Denton; Austin College, Sherman, Texas. Curator: Paul Rogers Harris

Multiples Only: A Book Art Invitational, Special Collections Gallery, McDermott Library, University of Texas, Dallas, Texas. Curator: Marilyn Waligore

1994-95 Art on Paper, (Catalogue), Weatherspoon Art Gallery, University of North Carolina at Greensboro. Curator: Charles M. Lovell

1994 Hispanic Regionalism, Center for Hispanic Arts, Corpus Christi Texas. Curators: Nola Sendejar and Ann Leslie

The Box, Hooks-Epstein Galleries, Houston, Texas

Small Works, Lynn Goode Gallery, Houston, Texas

The Heights Exhibition, (catalogue), Lambert Hall, Houston, Texas. Curator: Gus Kopriva

Crossed Paths: Cesar Martinez and Benito Huerta, Jansen-Perez Gallery, San Antonio, Texas

Fronteras Sin Fronteras, Galeria Sin Fronteras, Austin, Texas

Collector's Choice: Living with Art; Laguna Gloria Art Museum, Austin, Texas. Curator: Kathryn Davidson

X Festival Internacional de la Raza, Centro Cultural Tijuana, Tijuana, Mexico and Museo de la Ex-Aduana, Ciudad Juarez, Mexico

Art on the Map, Chicago Cultural Center, Chicago, Illinois. Curator: Gregory Knight

The Human Figure Through The Millennia, Art Museum of South Texas, Corpus Christi, Texas

Out of this World, Contemporary Arts Museum, Houston, Texas. Curator: Lynn Herbert

Book Arts: John Hernandez and Benito Huerta, Documentary Arts, Dallas, Texas. Curator: Alan B. Govenar

Multiple World: An International Survey of Artists' Books, Atlanta College of Art Gallery, Atlanta, Georgia. Curators: Judith Hoffberg and Peter Frank

Speaking of Artists, Museum of Fine Arts, Houston, Texas. Curator: Janet Landay

1993 the Banff Centre Library collection, (Catalogue) Walter Philips Gallery, the Banff Centre for the Arts: Banff, Alberta, Canada. Curator: Ashok Mathur

Recent Acquisitions of Texas Art, Museum of Fine Arts, Houston, Texas. Curator: Alison de Lima Greene

Sin Ti/Without You, Collaboration with Connie Arismendi, Laguna Gloria Museum, Austin, Texas. Curator: Peter Mears

Little Egypt Enterprises, 1974-1993, Diverse Works, Houston, Texas. Curator: Caroline Huber

The Artist as Native: Reinventing Regionalism, (Catalogue), Middlebury College Museum of Art, Middlebury, Vermont; Babcock Galleries, New York, New York; Albany Institute of History and Art, Albany, New York; Owensboro Museum of Fine Art, Owensboro, Kentucky; Westmoreland Museum of Art, Greenburg, Pennsylvania; Maryland Institute and College of Art, Baltimore, Maryland. Curator: Alan Gussow

Then And Now; Chicano Art After CARA, Jansen-Perez Gallery, San Antonio, Texas

Cara A Cara: Texas Faces, Guadalupe Cultural Arts Center, San Antonio, Texas. Curator: Kathy Vargas

Personal Attachments, the Art of Collage/Assemblage, Hooks Epstein Gallery, Houston, Texas. Curator: Clint Willour

Race, Ethnicity and Gender: Artists exploring Cultural Diversity, University Art Gallery, Texas A & M University, College Station, Texas. Curators: Edward A. Haskin and Cathy Hastedt

Talleres en Fronteras : Contemporary Artists from South Texas and Baja California (Catalogue), Weil Gallery, Corpus Christi State University, Texas; Centro Cultural, Tijuana, Mexico; University of Texas at El Paso, Texas; Universidad Autonoma de Baja California, Mexicali, Mexico. Curators: Carey Rote and Carlos Zepeda Zurita

Texas Art Celebration (Brochure), Cullen Center, Houston, Texas. Juror: David Ross. Sponsor: Assistance League of Houston

Federico Armijo and Permanent Collection. University Art Gallery, New Mexico State University, Las Cruces, New Mexico

1992-93 Confrontación, Mexic-Arte Museum, Austin, Texas. Curators: Sylvia Orozco and Pio Pulido

Block Prints, Gray Matters, Dallas, Texas; Lynn Goode Gallery, Houston, Texas

1992 On Death/ La Muerte, The Bridge Center for Contemporary Art, El Paso, Texas. Curator: Mary Evelyn Sorrell

Political Issue, Small Projects Gallery, University of Houston, Texas. Curator: Derek Boshier

Second Nature, Adair Margo Gallery, El Paso, Texas. Curators: Billy Hassell and Adair Margo

Texas Art Celebration '92 (Brochure), Cullen Center, Houston, Texas. Juror: Alison de Lima Greene

Houston Area Exhibition (Catalogue), Sarah Campbell Blaffer Gallery. Jurors: Michelle Barnes, Patrick Murphy and Andres Serrano

Drawing in Situ, Washington Project for the Arts, Washington, D.C. Curators: Marilyn Zeitlin and Alan Prokop

1991 Second Annual Cross Show, Lynn Goode Gallery, Houston, Texas

Día de los Muertos, Lawndale, Houston, Texas

Fifteenth Annual National Invitational Drawing Exhibition, (Catalogue). Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas

Mid-America Biennial (Catalogue). Nelson-Atkins Museum of Art, Kansas City, Missouri. Curator: Marc Palley

Denyce Brooks, Arlene Burke-Morgan, Benito Huerta, Gail Hunt, Clarence Morgan, Robert Ray. Greenville Museum of Art, Greenville, North Carolina. Curator: James Beaman

1990 Dia de los Muertos, Lynn Goode Gallery, Houston, Texas

Post Chicano Generation in Art: Breaking Boundaries, Mars Artspace, Phoenix, Arizona.

Curators: Max Benavidez and Liz Lerma Bowerman

Tejanos: Mexican-American and Chicano Artists in Texas (Catalogue). Museo de Arte Alvar Y Carmen T. de Carillo Gil, San Angel, Mexico, D.F., Mexico. University of Texas at San Antonio, San Antonio, Texas

Expulsion, Lynn Goode Gallery, Houston, Texas

Texas Art Celebration '90, 1600 Smith in Cullen Center, Houston, Texas. Juror: Neil Printz.

Sponsor: Assistance League of Houston

Peaceably Assembled (Catalogue), Little Egypt, Houston, Texas. Curators and artists: Kevin Cunningham, David Folkman, Benito Huerta, Marilyn Zeitlin

1989-1990 Small Works, Lynn Goode Gallery, Houston, Texas

Fourth Invitational Plate Show, Judy Youens Gallery, Houston, Texas

1989 Messages from the South (Catalogue), Sewall Gallery, Rice University, Houston, Texas. Curators: Elizabeth McBride and Stella Dobbins

Benito Huerta and Max Pruneda, Lynn Goode Gallery, Houston, Texas

Artists of the Americas (Brochure), Gump's Gallery, San Francisco, California

Sin Fronteras: Contemporary Mexican American Artists, (Catalogue). Gallery of Contemporary Art, University of Colorado at Colorado Springs, Colorado. Curator: Sally Perisho

Celebración Hispanica, Didactic Gallery, Frito-Lay, Plano, Texas. Curator: June Mattingly

Latin American Art from Private Collections (Catalogue). Inter-American Art Gallery, Miami-Dade, Miami, Florida

1988-89 One + One: Collaborations of Artists and Writers (Catalogue). Glassell School of The Museum of Fine Arts, Houston, Texas, Nave Museum, Victoria, Texas. Curators: Janet Landay and Donald Barthelme

!Mira! Canadian Club Hispanic Art Tour III (Catalogue). Los Angeles Municipal Art Gallery, Los Angeles, California; Meadow Museum, Southern Methodist University, Dallas, Texas; The Bass Museum, Miami, Florida; Terre Museum, Chicago, Illinois; Museo del Barrio, New York, New York. Curators: Susana Torreulla-Leval, Ricardo Pau-Llosa, Inverna Lockpez

1988 The Toy Show, Transco Company, Houston, Texas. Curator: Dianne David

The Chicano Experience: John Hernandez and Benito Huerta (Catalogue), Inter-American Gallery, Miami-Dade Community College, Miami, Florida

Conscious and Content, Art League of Houston, Houston, Texas. Curator: Joan Robinson

The Last Show, DW Gallery, Dallas, Texas. Curator: Linda Samuels

Houston Area Exhibition, (Catalogue), Sarah Campbell Blaffer Gallery. University of Houston, Houston, Texas. Jurors: Alison de Lima Greene, Edward and Nancy Reddin Kienholz, and Richard Koshavek

Art Against Aids, Decorative Center, Houston, Texas

East End Show (Catalogue), Lawndale Art and Performance Center, Houston, Texas, Juror: Richard Marshall

Fish Show, Brent Gallery, Houston, Texas

Houston Touch, The Art League of Houston, Houston, Texas. Curator: Paul Harris

1987-88 The Third Coast: A Look at Art in Texas (Catalogue). Aspen Art Museum, Aspen, Colorado; Power Plant Center for Visual Arts, Fort Collins, Colorado; Blue Star Art Space, San Antonio, Texas. Curator: Annette Dimeo Carozzi
Abstract Visions (Catalogue), Museum of Contemporary Hispanic Art, New York, New York. Curator: Carla Stellweg
1987 Plat du Jour - Second Annual Invitational Plate Show, Judy Youens Gallery, Houston, Texas
Group Show. Judy Youens Gallery, Houston, Texas
Macabre. Blue Collar Gallery, San Antonio, Texas
The Mythmakers. William Campbell Gallery, Fort Worth, Texas
The Small Show, Lawndale Art and Performance Center, Houston, Texas. Curator: Mary Evelyn Sorrell
True Wit: Humor in Texas Art, 1600 Smith at Cullen Center, Houston, Texas. Curator: Sarah McDaniel
Found: Selections of Work of Artists Working with Found Materials, Diverse Works, Houston, Texas. Curators: Caroline Huber and Terrell James
Four Houston Artists (Brochure). Glassell School of the Museum of Fine Arts, Houston, Texas. Curator: Janet Landay
1986 Dead Days, 1986 (Catalogue), Blue Star Art Space, San Antonio, Texas. Curator: Maureen O'Malley
Ceramic Plates by Houston Painters, Perceptions Gallery, Houston, Texas
Prisoners of Conscience: Amnesty International (Catalogue), Diverse Works, Houston, Texas
Austin Annual, Arts Warehouse, Austin, Texas. Sponsor: Mexic-Arte. Curator: Pio Pulido
Artistas Contemporaneos de Tejas. Lubbock Fine Art Center, Lubbock, Texas. Curator: Karen Wiley
Significant Contributions, Arts Warehouse, Austin, Texas. Sponsor: Mexic-Arte
Heart and Soul, Munchies Cafe, Houston, Texas. Sponsor: Art League of Houston
1985-87 Mira! Second Canadian Club Hispanic Art Tour (Catalogue). Museo del Barrio, New York, New York; Hyde Park Art Center, Chicago, Illinois. Cuban Museum of Art, Miami, Florida; 1600 Smith at Cullen Center, Houston, Texas. Arvada Center, Denver Colorado; Plaza del la Raza, Los Angeles, California. Jurors: Jack Agueros, Jim Lichon, Karen Boccalero
1985-86 The Madonna Project, San Antonio Art Institute, San Antonio, Texas. Curators: Pamela Nelson and Danny O'Dowdy
Texas Visions (Catalogue), The Transco Tower and The Museum of Art of the American West, Houston, Texas; Live Oak Art Club, Columbus, Texas; Abilene Fine Arts Museum, Abilene, Texas; Lufkin Historical and Creative Arts Center, Lufkin, Texas; Rockport Art Center, Rockport, Texas; McAllen International Museum, McAllen, Texas; Fort Bend County Museum, Richmond, Texas. Curators: Murray Smither, Martha Terrill, Sam Grove, and Paul Harris
1985 Houston Drawing, The Glassell School of the Museum of Fine Arts, Houston, Texas. Curator: Allen Hacklin
Propaganda, The Midtown Art Center, Houston, Texas. Curators: Tracye Wear and Gertrude Barnstone
El Grito, Brady's Landing, Houston, Texas. Sponsor: Fiestas Patrias Committee
The Second Annual East End Show, Lawndale Alternative, Houston, Texas. Juror: Walter Hopps
The Horse's Mouth, DW Gallery, Dallas, Texas. Curator: Mark Lombardi
Houston Printmakers and Presses. Houston Public Library, Downtown Branch, Houston, Texas. Curator: Frank Davis
Cowboys, Cadillacs, and Computers, Lawndale Alternative, University of Houston. Houston, Texas. Artist and Curator of Cowboy Segment: Benito Huerta. Cadillac Curator: Tacey Tajan, Computer Curator: Bernard Sampson
Crossroads, Square One Gallery, Houston, Texas
Then, Now and Then (Catalogue), Lawndale Alternative, University of Houston, Houston, Texas
1984 Heat Wave, Square One Gallery, Houston, Texas
New Editions, Atelier 1513, Houston, Texas
Contemporary Art in Public Places, Hyatt Regency (Downtown), Houston, Texas. Sponsor: Diverse Works
Ojos Mexicanos, University Gallery, University Center, University of Houston, Houston, Texas
1984 Show (Catalogue), Two Houston Center, Houston, Texas. Curator: Lin Swanner
Miniatures in Print, Annual Valentine Exhibition, Atelier 1513, Houston, Texas. Juror: Arthur Turner
Artists Call, Lawndale Alternative, University of Houston, Texas.
1983 'Untitled' the Sequel, Lawndale Alternative, University of Houston, Texas
The Alumni Show, University Center, University of Houston, Houston, Texas
A Salute to Houston Artists, Midtown Art Center, Houston, Texas
Flash in the Pan: Artists View on the Nuclear War, The Drawing Room, Houston, Texas. Curator: Guillermo Pulido

Seen and Unseen: A Look at Eleven Artists, Diverse Works, Houston, Texas. (Artist and Curator)
Trends (Catalogue), Cayman Gallery, New York, New York. Curator: Nilda Peraza
Showdown - Perspectives on the Southwest, (Catalogue), Alternative Museum, New York, New York, and Alternative Space Coalition, Houston, Texas. Curator: Geno Rodriguez
National Small Painting and Drawing Competition, (Catalogue) College of the Mainland, Texas City, Texas. Juror: Janet Fish
1982 Latin Spirit of the 80s, Machorro Gallery, Houston, Texas. Curator: Bert Luna
Reunion Show of the Houston Museum of Modern Art, (Catalogue), Lawndale Alternative, University of Houston, Houston, Texas. Curator: Jim Hatchett
The 37-Hour Show (Brochure), Houston Festival, Glassell School of the Museum of Fine Arts, Houston, Texas
1981 Latin Spirit of the 80s, Lawndale Alternative, University of Houston, Houston, Texas. Curator: Bert Luna
1980 Self Portraits by Chicano and Latino Artists, (Catalogue) Galeria de la Raza, San Francisco, California. Curator: Carmen Lomas Garza
1979 Group Exhibition, Roberto Molina Gallery, Houston, Texas
1978 Ice Cold Artwork: Barbara Brault, Don Cowan, Benito Huerta, Graduate Thesis Exhibition, University Gallery, New Mexico State University, Las Cruces, New Mexico
1977 A Spontaneous Art Exhibit, New Mexico State University, Las Cruces, New Mexico, (Artist and Curator) Sponsor: Art Student Society
New Mexico State University Student Exhibition, University Gallery, Las Cruces, New Mexico
1976 Trout Fishing in America Undercover, Little Gallery, New Mexico State University, Las Cruces, New Mexico, (Artist and Curator) Sponsor: Art Student Society
Group Exhibit, Little Gallery, New Mexico State University, Las Cruces, New Mexico. Juror: Richard Wickstrom
University of Houston Student Exhibition, Sarah Campbell Blaffer Gallery, Houston, Texas
The Partial Discovery of the Long Lost (Mock) Faculty Exhibit, Art Annex, University of Houston, Houston, Texas. (Artist and Curator)
Young Houston Artists, Houston Museum of Modern Art, Houston, Texas
1975 A Spontaneous Art Exhibit, University Center, University of Houston, Houston, Texas. (Artist and Curator)
Moving Picture Show, University of Houston Campus, Houston, Texas. (Artist and Curator)
University of Houston Student Exhibition, Sarah Campbell Blaffer Gallery, Houston, Texas.
1970 Houston Post Art Competition, Houston area Junior-High and High schools. Museum of Fine Arts, Houston, Texas

ART FAIRS

2016 Dallas Art Fair, William Campbell Contemporary Art, Dallas, Texas.
2015 Palm Springs Art Fair, William Campbell Contemporary Art, Palm Springs, California
2014 Miami Art Project Art Fair, William Campbell Contemporary Art, Wynwood District, Miami, Florida
Texas Contemporary Art Fair, William Campbell Contemporary Art, Brown Convention Center, Houston, Texas
Dallas Art Fair, William Campbell Contemporary Art, Dallas, Texas.
McNay Print Fair, McNay Art Museum, San Antonio, Texas.
Palm Springs Art Fair, William Campbell Contemporary Art, Palm Springs, California.
2013 Texas Contemporary Art Fair, William Campbell Contemporary Art, Houston, Texas.
Dallas Art Fair, William Campbell Contemporary Art, Fashion Industry Galleries, Dallas, Texas.
2012 Miami Project Art Fair, Wynwood District, Miami, Florida
Texas Contemporary Art Fair, William Campbell Contemporary Art, Brown Convention Center, Houston, Texas
Houston Fine Art Fair, Thomas Paul Fine Art, Reliant Center, Houston, Texas
ArtHamptons, Thomas Paul Fine Art, Sculpture Fields of Nova's Art, Bridgehampton, New York.
Dallas Art Fair, William Campbell Contemporary Art, Fashion Industry Galleries, Dallas, Texas.
2011 Dallas Art Fair, William Campbell Contemporary Art, Fashion Industry Galleries, Dallas, Texas.
Santa Fe Art Fair, William Campbell Contemporary Art, Santa Fe, New Mexico.
2010 Santa Fe Art Fair, William Campbell Contemporary Art, Santa Fe, New Mexico.

PUBLIC ART

- 2013-2015 **Urban Village: South Main Street Corridor**, Fort Worth, Texas.
2011-2014 **Marine Creek Park Corridor Master Plan**, Fort Worth, Texas.
2004-2008 **Fort Worth Parks Enhancement Project**, Lead Artist, Fort Worth, Texas
2003 **A Collaborative Project: International Peace Monument for Arlington**, Gene Allen Park, Arlington, Texas
Fort Worth Convention Center Public Art Project, Fort Worth, Texas. Finalist.
2002-2007 **"SnakePath," Mexican-American Cultural Center**, Austin, Texas.
2002-2005 **"Wings," North and South Platform APM Stations**, Dallas-Fort Worth Airport - International Terminal, Fort Worth, Texas
2002 **Jenard Gross Elementary School**, Collaboration with John Hernandez, Houston, Texas.
Eyesore or Artwork? Seven Conceptual Solutions to Tornado-Battered Bank One Building, Commissioned by the Fort Worth Star-Telegram, Fort Worth, Texas. Writer and Curator: Liz Stevens
2001 **The Bridge: 50th Anniversary of Sister Cities of Bad Konigshofen and Arlington**, Monument in Arlington Park, Bad Konigshofen, Franken, Germany. A collaboration between Bad Konigshofen artists and Arlington artists.
2000-2003 **Houston Metropolitan Transit Authority Light Rail Station Design Project: Medical Center**, in association with PDG Architects. Houston, Texas
1998-2002 **Dallas Area Rapid Transit Station Design: Arapaho Station**, Richardson, Texas.
Latino Cultural Center Public Art Project, Dallas, Texas. (Finalist)
1997-2003 **"Axis," Henry Gonzalez Convention Center**, Public Art Program, San Antonio, Texas.
1996 **Talente Bilingue de Houston Theatre Mural**, Houston, Texas
1995-2000 **Metro Streets Project**: Artists: Rachel Hecker, Benito Huerta, and Richard Turner; Houston, Texas. (Huerta's Main Street designs scrapped for plans for Metro's new Light Rail System)
1993-95 **SPARKS Program**, Crockett Elementary School, Houston, Texas, Architect: Jerry Parish; Artist: Benito Huerta. (Unrealized)
1992-94 **SPARKS Program**, Pearl Rucker Elementary School, Houston, Texas. Landscape Architect: Thad Kudela, Artist: Benito Huerta. (Partially Realized)
1992-93 **La Villa de las Flores, Affordable Housing Development of the City of Houston**. Navigation and Milby, Houston, Texas. Contractor: Rick Castaneda, Omega Engineers; Landscape Architect: Ed Wong. Design Team: Benito Huerta (Lead Artist), Carter Ernst, Tim Glover, Paul Kittelson, Abe Royster; University of Houston Architecture Department; A.I.A. (Unrealized)

CURATOR OR JUROR

- 2017 **David McGee: The Telling and the Told**, (catalog) Houston Museum of African American Culture, Houston, Texas. (Curator)
Cesar Martinez, National Museum of Mexican Art, Chicago, Illinois. (Curator)
Texas National Competition and Exhibition, Ledbetter Gallery, Cole Art Center, Stephen F. Austin University, Nacogdoches, Texas. (Juror)
Adriana Corral and Leigh Merrill. (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
2016 **Robert Pruitt and Portraiture**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Whew, That's a Relief! The Madcap World of John Hernandez, 1978 - 2015, (Catalog) The Gallery at UTA, Arlington, Texas and the Houston Museum of African American Culture, Houston, Texas. (Curator)
2015 **Preservation is the Art of the City Art Exhibition**, Fort Worth Community Center, Fort Worth, Texas. Award Juror
2014-2015 **Fresh Perspectives: Benito Huerta and the Collection**, Amon Carter Museum of American Art, Fort Worth, Texas. Curator: Maggie Adler (of Benito Huerta) and Benito Huerta (of the Collection).
2015 **Gyorgy Beck and Sylvia Plachy**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
2014 **Philip van Keuren and Liz Ward**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Mary McLeary and Andrea Rosenberg, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Alice Leora Briggs and James Sullivan, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Stars of Texas Exhibition, Brownwood, Texas. (Juror)
CrossSection: Latino Artists from Texas, Houston Museum of African American Culture, Houston, Texas. (Curator)
2013 **Emerging Latino Artists, (Brochure)**, African-American Museum, Houston, Texas. (Curator)
Amy Blakemore and Sarah William, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Kim Cadmus Owen and Allison Smith, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

Roberto Munguiz and Andrew Ortiz, Arte de la Rosa, Fort Worth, Texas. Curator
Flight Deck: Public Art at DFW and Love Field Airports, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

2012 Harry Geffert and Chuck Ramirez, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Turner House Art Exhibition: 100 Years of Oak Cliff Art, Yesterday. Today. Tomorrow, Turner House, Dallas, Texas. Jurors: Kenneth Craighead, Benito Huerta and Lisa Taylor
The State of Drawing, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Kana Harada and Ruben Nieto, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
The Medium is the Message, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

2011 Silver: 25th Anniversary Exhibition, (catalogue) The Gallery at UTA, Arlington, Texas. (Curator)
Bittersweet: Recent Work by Barbra Riley, Ursuline Hall Gallery, Southwest School of Art, San Antonio, TX. (Curator)
Flow: Dalton Maroney 1982 - 2011, Arlington Museum of Art, Arlington, Texas. (Curator)
43rd Annual National Visual Arts Exhibition, (Catalogue) Meadows Gallery, Center for the Visual Arts, Denton, Texas. Sponsored by the Visual Arts Society of Texas. (Juror)

2011-2013 Infinite Mirror, (Catalogue) Syracuse University Art Galleries, Syracuse, NY; Thorne Sagendorph Art Gallery. Keene State College, Keene, NH; University of Maryland University College, Adelphi, MD; Fort Wayne Museum of Art, Fort Wayne, IN; Lowe Art Museum, University of Miami, Coral Gables, FL. Curators: Blake Bradford, Benito Huerta and Robert Lee.

2011 National Art Competition, (Catalogue) Visual Arts Society of Texas, Denton, Texas.
Sedrick Huckaby and Barbra Riley, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Impressions: Prints Made in Texas, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

2010 Private Collections II, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

2009 Tommy Fitzpatrick and Margo Sawyer, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Citation Show 2009, Art Centre of Plano, Plano, Texas. Sponsored by the Texas Visual Arts Association. (Juror)
Farewell Shoes for Mr. Bush, De Corazon Gallery, Dallas, Texas. Jurors: Benito Huerta, Elisa Jimenez, Phillip Collins
Michelle Dizon and Vincent Valdez, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

2008 Steve Brudniak and Cameron Schoepp, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Allison Hunter, Cindy Hurt and Michelle Murillo, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Arte Nuevo / New Art, UTSA Gallery, University of Texas in San Antonio, San Antonio, Texas. Jurors: Benito Huerta and Kathy Vargas
Hecho en Dallas / Made in Dallas, Latino Cultural Center, Dallas, Texas. Co-juror.
Points of Convergence: Masters of Fine Arts, (Catalogue) The Gallery at UTA, Arlington, Texas (Curator)

2007 - 2008 San Anto: Pride of the Southside / En El Mero Hueso, Vincent Valdez and Alex Rubio, (Gallery guide) Museo Alameda, Smithsonian Affiliate, San Antonio, Texas. (Curator)

2007 City Limits, Arlington Museum of Art, Arlington, Texas. (Curator)
Joseph Havel and Gaspar Enriquez, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Margarita Cabrera and Billy Hassell, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

2006 BlackWhite(&Gray), (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Serena Lin Bush and Dornith Doherty, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Beverly Penn and Michael Salter, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

2005 Richard Martinez and Jim Woodson, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Through the Lens, . . ., Arlington Museum of Art Arlington, Texas (Curator)
Texas Biennial, Dougherty Art Center, Austin, Texas. Co-juror

2004 John Frost "Empty Clouds" / Jeff Shore & Jon Fisher "Livefeed", (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Steve Murphy and Linda Ridgeway, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

2003 Annette Lawrence and Sydney Philen Yeager, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Advisory Board Selects, Fort Worth Community Art Center, Fort Worth, Texas. (Curator)
Desoto Art League, City Hall, Desoto, Texas. (Juror)
Brookhaven College Juried Art Student Exhibition, Forum Gallery and Studio Gallery, Brookhaven College, Farmers Branch. (Juror)
Nadezda Prvuloic and Kaneem Smith, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

2002-2004 Stories Your Mother Never Told You: A Survey of Photographs and Text by Celia Munoz, (a traveling 22 year survey with catalogue), The Gallery at UTA, Arlington, Texas; Galveston Art Center, Galveston, Texas; Mexic-Arte Museum, Austin, Texas; Tyler Museum of Art, Tyler, Texas; El Paso

Museum of Art, El Paso, El Paso, Texas. Organized by The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)

2002 Vincent Falsetta and Casey Williams, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
Art of Albuquerque, (Catalogue) Albuquerque Museum of Art, Albuquerque, New Mexico. Sponsor: Magnifico. Curators: Eddie Dominguez, Benito Huerta and Merry Foresta
Young American Talent Competition, Booker T. Washington School Washington High School for the Visual and Performing Arts, Dallas, Texas. Sponsor: Visual Arts Guild. (2-D Juror)
Stories Your Mother Never Told You: A Twenty Two Year Survey of Work by Celia Alvarez Munoz, Blue Star Artspace, San Antonio, Texas. (Curator)
Figure: 3 + 3 x 3, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
Texas Works 2002, (Brochure) Buddy Holly Center, Lubbock, Texas. (Curator)

2001 T. Paul Hernandez and Michael Whitehead, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
James Cobb and Leticia Huerta, Arlington Museum of Art, Arlington, Texas. (Curator)
The Art Show: Spring Student Art Competition, C.E. Hyde Art Gallery, Texas Wesleyan University, Fort Worth, Texas
Private Collections: Artists, Curators and Collectors, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
Seriotoon: Comics and Commentary. Rachel Hecker, John Hernandez and Roger Shimomura, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)

2000 Dimension Exhibit, Art Center, Corpus Christi, Texas. Co-juror with Kent Rush.
Barbara Andrus and Joe Mancuso, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
On Death Row: Richard Kamler, Vicki Meek and Rob Ziebell, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
Visions and Movement: Public Art and Public Transit, (Catalogue) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
Y2K Expo, 500X Gallery, Dallas, Texas. (Juror)

1999 PIX, University of Texas at Dallas, Richardson, Texas. (Co-Curator)
Texas Paper, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
Exile Off Main Street: David McGee, (Brochure) CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)

1998 Cesar Martinez, (Catalogue) Art Museum of South Texas, Corpus Christi, Texas. (Curator)
Susan Harrington and Cesar Martinez, (Brochure) CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
SPIVA BIENNIAL '98, George A Spiva Center for the Arts, Joplin, MO. (Juror)
UTA Video Festival, University of Texas at Arlington, Texas. (Juror)
Andrew Bennett and Kate Breakey, CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
Connie Arismendi and Kathy Vargas, (Brochure) CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
Visual Artist Fellowship Juror, Shreveport Regional Arts Council, Shreveport, Louisiana

1997-2000 Luis Jimenez: Working Class Heroes; Images from the Popular Culture, (Catalogue) Dallas Art Museum, Dallas Texas; Eiteljorg Museum, Indianapolis, Indiana; Museum of Texas Tech University, Lubbock, Texas; Tacoma Art Museum, Tacoma, Washington; Palm Springs Desert Museum of Art, Palm Springs, California; Sarah Campbell Blaffer Gallery, University of Houston Houston, Texas; Fred Jones Jr. Museum of Art, Norman, Oklahoma; Florida International University Art Museum, Miami Florida; Mexican Art Museum, Chicago, Illinois. Sponsor: Exhibits U.S.A. (Curator and Essayist)

1997 Tres Proyectos Latinos: Re-Collections, (Brochure), Austin Museum of Art, Austin, Texas. Curators: Benito Huerta, Victor Zamudio-Taylor with Henry Estrada and Kathy Vargas
Establishment and Revelation, (Catalogue) Dallas Visual Art Center, Dallas, Texas. (Curator and Essayist)

1997-98 Inescapable Histories: Mel Chin, (Catalogue), Western Washington University, Bellingham, Washington; Irving Arts Center, Irving Texas; Scottsdale Center for the Arts, Scottsdale, Arizona; Washington State University, Museum of Art, Pullman, Washington; Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama; Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina. Sponsor: Exhibits USA. (Curator and Essayist)

1995 Blue Star Annual Ten: One Plus Nine, Blue Star Art Space, San Antonio, Texas. (Curator)

1994 Kathy Vargas: Milagros de Corazon, Lynn Goode Gallery, Houston, Texas. (Curator)

1993 Visions of Excellence, Albuquerque, New Mexico, Jurors: Deborah Grotfeldt, Lynn Herbert and Benito Huerta. Sponsor: Albuquerque United Artists.
Undercurrents, Lynn Goode Gallery, Houston, Texas. Curators: Lynn Goode and Benito Huerta
Texas Biennial, (Catalogue), Food and Fiber Building, Texas State Fairground, Dallas, Texas. Jurors: Chris Cowden, Al Harris, Benito Huerta, Marti Mayo.

- Heritage**, Art League of Houston, Texas. (Juror)
University of Houston Clear Lake Student/Alumni Art Exhibition, University of Houston, Clear Lake, Texas. (Juror)
Sighs of Angels, Connie Arismendi, Lynn Goode Gallery, Houston, Texas. (Curator)
1992 High School Art Symposium and Portfolio Competition, Kilgore, Texas. Jurors: John Collier and Benito Huerta. Sponsor: Kilgore College.
1991 Contemporary Hispanic Women Artists of Texas (Catalogue), Art Center, Waco, Texas; Laguna Gloria Art Museum, Austin, Texas; Midtown Art Center, Houston, Texas; Artists' Loft, Galveston, Texas; Del Rio Art Center, Del Rio, Texas. (Curator)
1988 John Hernandez, Frank Fajardo, and Kathy Vargas, O'Kane Gallery, University of Houston-Downtown, Houston, Texas; (Curator)
1986-87 Chulas Fronteras: An Exhibition of Contemporary Texas Hispanic Art (Catalogue), Midtown Art Center, Houston Texas; Bathhouse Cultural Center, Dallas, Texas; Cultural Activities Center, Temple, Texas; Texas Sculpture Symposium Art Space, San Antonio, Texas; Weil Gallery, Corpus Christi State University, Corpus Christi, Texas; Americana Museum, El Paso, Texas; McAllen International Museum, McAllen, Texas. (Curator and Tour Coordinator)
1985 Cowboys, Cadillacs, and Computers, Lawndale Alternative, University of Houston. Houston, Texas, Artist and Curator of Cowboy Segment: Benito Huerta. Cadillac Curator: Tacey Tajan, Computer Curator: Bernard Sampson.
1983 Seen and Unseen: A Look at Eleven Artists, Diverse Works, Houston, Texas. (Artist and Curator)
1977 The 56th Annual, Internationally Famous, Once-in-a-Lifetime Tie Exhibition, New Mexico State University Art Department, Las Cruces, New Mexico. (Juror and Organizer)
1976 The Partial Discovery of the Long Lost (Mock) Faculty Exhibit, Art Annex, University of Houston, Houston, Texas. (Artist and Curator)
Moving Picture Show, University of Houston Campus, Houston, Texas. (Artist and Curator)
1975 A Spontaneous Art Exhibit, University Center, University of Houston, Houston, Texas. (Artist and Curator)

LECTURES, PANELS, RESIDENCIES AND PROFESSIONAL AFFILIATIONS

- 2016 Latino Art & Culture Lecture/Panel**, Todd Hall, Middle Tennessee State University, Murfreesboro, Tennessee.
2014 Artist Talk: Benito Huerta, Amon Carter Museum of American Art, Fort Worth, Texas. (Conversation with Maggie Adler)
In-Finite Mirror, DePauw University, Greencastle, Indiana. (Lecture)
Windstorm, Louisiana State University, Baton Rouge, Louisiana. (Lecture)
2013 Bexar Streetscape Public Art Project Selection Panel, Cultural Affairs Commission, Dallas, Texas.
Forging Identity from the 70s to the Present, Latino Cultural Center, Dallas, Texas. (Lecture)
Art Elvis: Painting on Velvet (Intersections: Elvis, Velvet Painting and Me), Museum of Science and History, Fort Worth, Texas. (Lecture)
2012 Radical Regionalism, Centraltrak, Dallas, Texas. Panelists: Matthew Cusick, Wanda Dye, Benito Huerta, Vicki Meek, Dr. Charissa Terranova and Leigh Arnold, Moderator.
Lecture and Critique, Texas State University, San Marcos, Texas.
2011 Lecture, Eastfield College, Mesquite, Texas.
Public Selections: A Conversation About Art in Our Public Spaces, Speakers: Daniel Blagg, Benito Huerta and Michael Pavlovsky, Moderated by Anne Allen, Fort Worth Community Art Center, Fort Worth, Texas.
The Artist Eye, Kimbell Art Museum, Fort Worth, Texas.
Exhibition Panel Discussion, Infinite Mirror, Syracuse University Art Galleries, Shaffer Art Building, Syracuse, New York.
2010 Lecture, The Mexican Revolution and the Mexican Muralists, Midwestern State University, Wichita Falls, Texas.
Lecture, University of Arkansas, Little Rock, Arkansas.
Museums Panel, National Endowment for the Arts, Washington, D.C.
2010-2011 Board of Trustees, Arlington Museum of Art, Arlington, Texas.
2009 - Present Professor and Director / Curator, Department of Art and Art History and The Gallery at UTA, University of Texas at Arlington, Texas
2009 Artsessions: University Galleries & the Exhibition World, Louisiana ArtWorks, New Orleans, Louisiana. Sponsored by Louisiana ArtWorks.
Panel, South Dallas Cultural Center, Dallas Art Dealers Association, Dallas, Texas.
Artistic Excellence Panel, Visual Arts Category, National Endowment for the Arts, Washington, D.C.
2008-2011 Exhibition Advisory Committee, College Art Association, New York, New York

- 2008 **Lecture**, University of Texas at San Antonio, San Antonio, Texas.
Lecture, College of the Mainland, Texas City, Texas.
Public Art Workshop, Art in Public Places, Austin, Texas.
15th Anniversary Serie Print Residency, Coronado Studios, Austin, Texas
Visual Arts Panel, Texas Commission on the Arts, Austin, Texas
How To Look at Art: Art 101 and Art Chat and Chew (Panel Discussiona), The McKinney Avenue Contemporary, Dallas, Texas. Sponsor: Dallas Art Dealers Association
Latino Art and Artists: In the Crossfire Between Community Art Centers and Mainstream Art Institutions, College Art Association 96th Annual Conference, Dallas, Texas. Chair of panel.
Mexican-American Cultural Center (Phase 1 A), Art in Public Places Selection Panel, Austin, Texas.
- 2007 **KERA Outreach Group Discussion**, Fort Worth Community Art Center, Fort Worth, Texas.
How Important are We? DFW the next New York City? DADA symposium panelist, Latino Cultural Center, Dallas, Texas. Sponsored by the Dallas Art Dealers Association
Lecture, Visiting Artist Program, Booker T. Washington High School for the Performing and Visual Arts Dallas, Texas
Tribute to Luis Jimenez, Flatbed Press, Austin, Texas. Sponsored by Texas Folklife.
Luis Jimenez Remembered, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
- 2006 **Reader / Manuscripts**, UT Press, Austin, Texas.
Page as Stage / Print Residency & Lecture, Pyramid-Atlantic Art Center, Silver Spring, Maryland.
- 2005 **Art Talk**, Visual Art League, Lewisville, Texas.
Arte Caliente Symposium, National Hispanic Cultural Center, Albuquerque, New Mexico.
Anselm Kiefer: Transformation of Self and Work Lecture, TCU Art History Seminar Class on Keifer, Modern Art Museum Auditorium, Professor: Mark Thisthlethwaite
Cultural Organization Program Review Panel, Office of Cultural Affairs, Dallas, Texas
Latino Perspectives Symposium, Center for the Visual Arts, Metropolitan State College, Denver, Colorado.
- 2004 **Left Brain Aspects of Public Art**, Fort Worth Community Art Center, Fort Worth, Texas. Presented by Fort Worth Public Art
Visiting Artist, Maryland Art Institute and Design, Baltimore, Maryland.
Visiting Artist Professor, University of North Carolina at Greensboro. Spring Semester.
- 2003-2005 **Editorial Advisory Panel**, M. Georgia Hegarty Dunkerley Contemporary Art Series, University of Texas Press, Austin, Texas
- 2003 **Access and Preservation Panel**, National Endowment for the Arts, Washington, D.C.
Artist Selection Panel for the Animal Shelter Project, Office of Cultural Affairs, Dallas, Texas
Diverse Works Retreat and Creative Capital Professional Development Workshop Panel, Diverse Works, Houston, Texas
- 2003-2009 **Associate Professor and Director**, Department of Art and Art History and The Gallery at UTA, University of Texas at Arlington, Texas
- 2003 - Present **Emeritus Board Director**, Art Lies: A Contemporary Art Quarterly. Sponsored by Gulf Coast Journal, Houston, Texas
- 2002-2003 **Exhibition Advisory Committee**, Fort Worth Community Arts Center, Fort Worth, Texas
- 2002 **Arlington 2025**, Stakeholders Committee, Arlington Chamber of Commerce and City of Arlington, Arlington, Texas
The Year in Review, 2002 Americans for the Arts Annual PreConference, Nashville, Tennessee.
Presenter
Texas Curators' Roundtable, Austin Museum of Art, Austin, Texas
What Artists Want, 2002 Annual Meeting of the Texas Association of Museums, Lubbock, Texas. Chair of panel.
Who Are You Kissing Now, 2002 Annual Meeting of the Texas Association of Museums, Lubbock, Texas. Panelist.
Artist Selection Panel for Town Lake Park Fountain/Plaza Public Art, Art in Public Places, Austin, Texas
- 2002-2003 **Vice-President - Board of Directors**, Art Lies: A Contemporary Art Quarterly, Houston, Texas
- 2001-2002 **The Steering Committee for the Greater Fort Worth Cultural Plan**, Arts Council of Fort Worth and Tarrant County, Fort Worth, Texas
Fall Lecture Series: Arlington-Bad Konigshofen Artist Collaborative Sculpture Project, Arlington Museum of Art, Arlington, Texas.
- 2001 **Creating a New World: Art and Literature of the Hispanic Americas**, Artist Panel, Dallas Museum of Art, Dallas, Texas
High School Repeat Visit Program, Modern Art Museum, Fort Worth, Texas

2000-2001 Artist Selection Panel for the Dallas Police Headquarters Public Art Projects, Office of Cultural Affairs, City of Dallas, Texas
2000 Exhibiting Attitudes: Exhibition and the Definition of Quality, National Council of Art Administrators Annual Conference, The McKinney Art Center, Dallas, Texas
College Night, Art Museum of South Texas, Corpus Christi, Texas.
Fresh Beginnings Workshop Series, African American Museum, Dallas, Texas
Can Art be Public? Challenges of Public Process, Moderator, International Sculpture Conference, Houston, Texas.
Cotsworld Artist Selection Panel, Cultural Arts Council, Houston, Texas
The Once and Future Artist, Texas Christian University, Fort Worth, Texas
1999-2001 President of the Dallas Art Dealers Association, Dallas, Texas
1999 Gallery Talk, Fine Arts Center, Lubbock, Texas.
axis mundi, Lecture, Texas Tech University, Lubbock, Texas.
Chicano Artists: A Celebration of Community, Panel, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
The Power of Ideas: Luis Jimenez, Consultant on Video, The University of Oklahoma, Norman, Oklahoma.
Seventeenth Annual Congressional Arts Competition, The University of Texas at Arlington University, Arlington, Texas
Awards to Artists Committee, Dallas Museum of Art, Dallas, Texas.
The Americas in Transition: New Developments in the Southern Cone; The Shift in the Cultural Axis, The Seventeenth Annual Fulbright Symposium, University of Arkansas, Fayetteville, Arkansas
Visiting Artist, University of Arkansas, Fayetteville, Arkansas
Don't Revoke My Creative License, Panel, Texas Association of Museums Conference, Fort Worth, Texas
FY 99-00 Museum Services Review Panel, Office of Cultural Affairs, Dallas, Texas
Bicultural or Schizophrenia?, Lecture, University of Texas at San Antonio, Texas
Untitled Opera, Lecture, Southwest Texas State University, San Marcos, Texas
Exile Off Main Street, David McGee and Benito Huerta, Modern Art Museum, Fort Worth, Texas
1998 Inescapable Histories: Mel Chin, Dialogue with Mel Chin, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.
Public Art, Panel Discussion, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.
The State of Installation Art Regionally and Nationally, Panel Discussion, The McKinney Art Center, Dallas, Texas
Contemporary Art from Yucatan, University of Texas at Arlington Library, Arlington, Texas
The Artist's Eye, Kimbell Art Museum, Fort Worth, Texas
1997-2003 Assistant Professor and Curator, Department of Art and Art History and The Gallery at UTA, University of Texas at Arlington, Texas
1997-2001 Executive Co-Director, ArtLies, A Texas Art Journal, Houston, Texas
1997-1999 Board of Directors, Dallas Visual Art Center, Dallas, Texas
1997 Inescapable Histories: Mel Chin, Lecture, Scottsdale Center for the Arts, Scottsdale, Arizona
Inescapable Histories: Mel Chin, Lecture, Irving Art Center, Irving, Texas
Working Class Heroes: Luis Jimenez, Gallery Talk, Dallas Museum of Art, Dallas, Texas
Crossing Cultures, Crossing Borders: Art and Life in the Southwest, Panel Discussion, Dallas Museum of Art, Dallas, Texas
Retro-Lec, Lecture, University of Texas at Arlington, Arlington Texas
1996 Individual Artists Fellowship Panel in the Visual Arts, Ohio Arts Council, Columbus, Ohio
Creation & Presentation, Visual Arts Reviewer, National Endowment for the Arts, Washington, D.C.
Visual Arts Review Panel, City of San Antonio Department of Arts and Cultural Affairs, San Antonio, Texas
Regionalism/Racism: Geography, Ethnicity and the Museum Agenda, Panel Discussion, Le Comite International pour les Musees d'Art Modern et Contemporain (CIMAM) Conference, Omni Hotel, Houston, Texas
Artist/Dealer Relationships, Blue Star Artspace, San Antonio, Texas
Awards to Artists Committee, Dallas Museum of Art, Dallas, Texas.
The Perils of Schizophrenia, Lecture, San Antonio College, San Antonio, Texas
The Art of Collaboration: Working on a Design Team, Public Art Workshop, Houston, Texas.
(Sponsor: Cultural Arts Council of Houston)
1995-96 Visual Arts Peer Review Panel, Texas Commission on the Arts, Austin, Texas (1996- Chair)
1995 The Virtues of Schizophrenia, Lecture, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.
Visiting Artist-In-Residence, University of Colorado at Boulder. (One week residency)

Visiting Artist-In-Residence, University of North Carolina at Greensboro. (One semester residency)
One Shot Deal, Lecture, University of Georgia, Athens, Georgia
The Regional Artist: The Virtues and Perils of Being a Regional Artist, Chair of panel,
 College Art Association Conference, San Antonio, Texas
Schizophrenia, Lecture, Texas A & M, Corpus Christi, Texas.
1994-96 Advisory Panel, Exhibits U.S.A, Kansas City, Missouri
Executive Director, ArtLies, A Texas Art Journal, Houston, Texas
1994 International Artist In Residence Panel, The Pace-Roberts Foundation for Contemporary Art, San Antonio, Texas
1994 Westaf/NEA Regional Fellowships for Visual Artists Panel, Western States Arts Federation, Sante Fe, New Mexico
Advancement: Visual Arts Panel, National Endowment for The Arts, Washington, D.C.
1993-96 Artist Advisory Board, Lawndale Art & Performance Center, Houston, Texas
1993-1997 Executive Director, ArtLies Magazine, Houston, Texas
1993 Artist in Residence, University of Minnesota, Minneapolis, Minnesota (Three day residency)
1992 Awards to Artists Committee, Dallas Museum of Art, Dallas, Texas.
1991 Visual Artist Organizations Panel, National Endowment for the Arts, Washington, D.C.
1990-91 Artist in Residence, East Carolina University, Greenville, North Carolina. (One year residency)
1989 Artists' Project: New Forms Panel, National Endowment for the Arts, Washington, D.C.
1985-87 Artist Advisory Board, Diverse Works, Houston, Texas
1976-77 President, Art Student Society, New Mexico State University, Las Cruces, New Mexico
1972 Chair, Entertainment Committee, Program Council, University of Houston, Houston, Texas

ESSAYS, INTERVIEWS AND REVIEWS

2013 One on One: The Minimalists Portraits of Gaspar Enriquez, Retrospective exhibition catalogue essay, El Paso Museum of Art, El Paso, Texas.
2011 From CRCA to The Gallery at UTA, Silver: 25th Anniversary Exhibition, Catalog Essay, The Gallery at UTA, Arlington, Texas.
Juror's Statement, Visual Arts Society of Texas 43rd Annual Visual Arts Exhibition. Sponsored by the Visual Arts Society of Texas, Denton, Texas.
Infinite Mirror: Images of American Identity, Catalog Essay, National Touring exhibition sponsored by International Art and Artists, Washington, DC and Artrain, Ann Arbor, Michigan.
2010 As the World Turns (Nudity, Politics, Religion and Sexuality), Voices of Art, Volume 17, Issue #1, San Antonio, Texas.
2009 The Worst Piece of Art I Ever Made: *OMG, IDNRTIHDSMWPI, Glasstire, Texas Visual Art Online.
2007 San Anto: Streets of San Antonio, Alex Rubio and Vincent Valdez, Museo Alameda, San Antonio, Texas. (Catalogue Essay)
2006 Luis Jimenez: Working Class Hero, An Appreciation, ArtLies #5, Houston, Texas.(Essay)
2002 Viral Infection: The Work of Greg Rubio and Ann-Michele Morales, Brochure Essay, Art Museum of South Texas, Corpus Christi.
Texas Works, Catalogue Essay, Buddy Holly Center, Lubbock, Texas
2000 Falling Eyes: The Bridge Between the Physical and the Metaphysical. ArtLies #27, Houston, Texas. (Essay)
Icon of Despair – Michael Tracy, Didactic Panel for Dallas Museum of Art, Dallas, Texas
1999 Interview with Celia Munoz, ArtLies #24, Houston, Texas
Museum Architecture in Texas, ArtLies #22, Houston, Texas. (Co-editor)
Connie Arismendi and Kathy Vargas, Brochure Essay, CRCA: The Gallery at UTA, Arlington, Texas
Women of Steel, Brochure Essay, 5501 Columbia, Dallas, Texas
1998 Cesar Martinez, Brochure Essay, ArtPace, San Antonio.
El Mestizo en las Americas: Cesar Martinez, *Cesar Martinez: Cultura de South Texas*, Catalogue Essay, Art Museum of South Texas, Corpus Christi, Texas
Cesar Martinez, ArtPace, San Antonio. ArtLies #17, Houston, Texas. (Review)
1997 Introduction: Working Class Heroes, Luis Jimenez; Working Class Heroes: Images from the Popular Culture, Catalogue Essay, Exhibits USA, Kansas City, Missouri
Notations on Texas Art, Establishment and Revelation, Catalogue Essay, Dallas Visual Art Center, Dallas, Texas.
1996-97 Interview with Emily Todd. ArtLies #13, Houston, Texas.
1996 Inescapable Histories: Inward Gaze to the World, Inescapable Histories: Mel Chin, Catalogue Essay, Exhibits USA, Kansas City, Missouri
Linda Ridgeway, Visual Essays, Gerald Peters Gallery, Dallas, Texas. ArtLies #12, Houston, Texas. (Review)

Roger Shimomura, Delayed Reactions, The Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina. North Carolina. ArtLies #11, Houston, Texas. (Review)

Odd Nerdum, Recent Paintings, Cleveland Center for Contemporary Art, Cleveland, Ohio. ArtLies #10, Houston, Texas. (Review)

Rock and Roll Hall of Fame and Museum, Cleveland, Ohio. ArtLies #10, Houston, Texas. (Review)

1995 Interview with Marti Mayo. Houston, Texas. With John Bryant. ArtLies #6, Houston, Texas

1991 Introduction, *Contemporary Hispanic Women Artists of Texas*, Catalogue Essay, Art Center, Waco, Texas.

1986-87 Chulas Fronteras, *Chulas Fronteras: An Exhibition of Contemporary Texas Hispanic Art*, Catalogue Essay. Midtown Art Center, Houston Texas.

PERFORMANCES

1994 "Prisoner", The Zocalo Theater, Houston, Texas, Writer - Director: Michael Batty. (Performer)

'Lost in the Stars' One Minute Ax, The Zocalo Theater, Houston, Texas. Curator: Jim Pirtle.

Artist's Who Write, Diverse Works, Houston, Texas. Curator: Gary Reese

1985 "Fear of Insomnia", American Viewpoint, The Lab, San Francisco, California. Collaboration with Carl Heyward.

PUBLIC COLLECTIONS

Albuquerque Museum of Art, Albuquerque, New Mexico, 1999

American Airlines, Admirals Club, DFW Airport, Arlington, Texas, 2000

Anthony Foundation, Houston, Texas, 1985

Art Museum of South Texas, Corpus Christi, Texas, 1996, 1998, 2000, 2008, 2009

Art Museum of Southeast Texas, Beaumont, Texas, 1991

H. Belo Corporation, Dallas, Texas, 1999

Jack. S. Blanton Museum of Art, University of Texas, Austin, Texas, 2003

Cadell and Conwell, Houston, Texas, 1997

Coastal Bend Savings, Houston, Texas, 1983

Colegio de la Frontera Norte, Tijuana, Mexico, 1994

Corpus Christi Public Library, City of Corpus Christi, Corpus Christi, Texas, 1987

Crowley, Marks and Douglas, Houston, Texas, 1990

DePaul University Museum, DePaul University, Chicago, Illinois, 2003

Federal Reserve Bank, Houston, Texas. 2006

Fort Wayne Museum of Art, Fort Wayne, Indiana, 2013

El Paso Museum of Art, El Paso, Texas, 2000

Eastfield College, Mesquite, Texas. 2012

Hiram Walker, Inc., Windsor, Canada, 1988

Hispanic Research Center, Arizona State University, Tempe, Arizona, 1997

IBM, Austin, Texas, 1983

Kalamazoo Institute of Arts, Western Michigan University, Kalamazoo, Michigan. 2003

Library of Congress, Washington, D.C., 2002

McNay Museum, San Antonio, Texas 2010

Menil Collection, Houston, Texas, 1982

Mexic-Arte Museum, Austin, Texas

Microsoft, Renton, Washington. 2007

Museum of Fine Arts, Houston, Texas, 1989, 1995

Museum of Texas Tech University, Lubbock, Texas, 1998

National Museum of Mexican Art, Chicago, Illinois, 2008, 2011

Polk Museum of Art, Lakeland, Florida, 2001

Ritz-Carlton, San Juan, Puerto Rico, 1997

SCM Realtors, Arlington, Texas. 2008.

San Antonio Museum of Art, San Antonio, Texas, 2001

School of Art, Western Michigan University, Kalamazoo, Michigan, 2003

Seattle Arts Commission, Seattle, Washington, 2001

Southwestern Bell Corporation, San Antonio, Texas, 1994

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, 2004

Sheldon Museum of Art, University of Nebraska, Omaha, Nebraska, 1998

Spencer Museum of Art, Lawrence, Kansas, 1998, 1999

Stauback Company, Houston, Texas, 1996

Talento Bilingue de Houston and the City of Houston, Houston, Texas. 2009

Topeka Public Library, Topeka, Kansas, 2000
United Energy Resources, Houston, Texas, 1982
University Art Gallery, New Mexico State University, Las Cruces, New Mexico, 1989, 2000
University of Arizona Art Museum, Tucson, Arizona, 2002
University of Texas at San Antonio, San Antonio, Texas 2003
University Museum, Arizona State University, Tempe, Arizona, 1993
Weatherspoon Art Gallery, University of North Carolina at Greensboro, 1995
Wichita Falls Museum of Art, Wichita Falls, Texas, 2010, 2015

AWARDS, COMMISSIONS, FELLOWSHIPS and GRANTS

2008 Maestro Tejano Award, Latino Cultural Center, Dallas, Texas
2006 Federal Reserve Bank Commission, Houston, Texas.
2003 43rd Annual Invitational Winners' Exhibit, Longview Museum of Art, Longview, Texas.
Honorable Mention.
2002 Legend of the Year - Artist, Dallas Center of Contemporary Art, Dallas, Texas
2001-2002 Curatorial Texas Studio Visits Grant, Texas Commission of the Arts, Austin, Texas
2001 Assistance League of Houston, Honorable Mention, Houston, Texas
1998 Mitchell A. Wilder Award, Excellence in Publication and Media Design, Gift Membership Can Design, Dallas Visual Art Center, Dallas, Texas
1990 Mid-America Art Alliance NEA Regional Fellowship, Kansas City, Missouri
1985 Grand Prize Recipient, Mira! Second Canadian Club Hispanic Art Tour, Museo de Barrio, New York, New York.

GALLERY AFFILIATIONS

William Campbell Contemporary Art, Fort Worth, Texas

BIBLIOGRAPHY

Meyn, Laura Samuel, *Works in Progress*, 360 West, July 2014
Carter, Steve, *United Diversity*, Patron, Fall, 2013
Philpot, Robert, *'Elvis at 21': a preview*, DEW.com, May 22, 2013
Gavis, Karen, *Scratches, Old Lace Give Artists Unique Inspiration*, The Collegian, TCC Northwest, October 26, 2011
Hoeffner, Abby, *Hidden Gem*, American Way, June, 2011
Kim, Kathleen, *Panel Discussion to Explore Artists' Depictions of American Identity*, The Daily Orange, Syracuse University, February 17, 2011
Moyer, Nancy, *Benito Huerta, 1989-2009: Time and Incremental Progressions*, Voices of Art, Volume 17, Issue #1, 2010
Silva, Elda, *Benito Huerta Spars with Art History in 'Shock & Awe'*, San Antonio Express News, July 19, 2009
Feldman, Megan, *They're All Winners*, Dallas Observer, January 26, 2009
Caplan, Anna, *Benito Huerta: Grand Illusion*, THE, February, 2009
Robinson, Gaile, *Stretching the Canvas*, Fort Worth Star-Telegram, January 17, 2009.
Marton, Andrew, *Street-Smart Art*, Fort Worth Star-Telegram, August 3, 2008.
Barentine, JP, *Benito Huerta*, Artillery, Volume 3 Issue 1, September/October, 2008.
Keever, Erin, *Artist Finds Connections at New Center*, Austin American-Statesman, May 29, 2008
Robinson, Gaile, *Maestros Tejanos: Benito Huerta Solo Exhibition*, Fort Worth Star-Telegram, May 16, 2008
Nhema, Samantha, *Associate Professors Show Personal Artwork in UC Gallery*, The Shorthorn, September 29, 2006
Reyes, Dan, *Arte Caliente!*, El Observador, May 3, 2006
Fischer, Jack, *Chicano Art Evolves*, The Mercury News, April 10, 2006
Vaughn, Michael J., *Latino Artists Take on Hypehned Identity in Art Caliente!*, The Wave Magazine, April 21, 2006
Lackmeyer, Steve, *Gallery Gives Access to Creative Process*, The Oklahoman, March 29, 2006
Gant, Michael S., *Hot Hues*, Metro, March 29-April 4, 2006
Paglia, Michael, *Nuevo and Improved*, Westworld, April 14-20, 2005
Motian-Meadows, Mary, *Metro State Gallery Presents Leaving Aztlan: Rethinking Contemporary Latino and Chicano Art*, Urban Spectrum, Volume 19, Number 1, April 2005
Challenging Stereotypes, Southwest Art, April 2005
Chandler, Mary Voelz, *Global Context*, Spotlight Entertainment, February 24, 2005
MacMillian, Kyle, *Art Show Knocks Down Latino Stereotypes*, Denver Post, January 27, 2005
Stevens, Sue, *A Monumental Friendship*, UTA Magazine, Fall 2004

Kutner, Janet, *A Bridge to Texas*, Dallas Morning News, August 10, 2003

Mariani, Anthony, *What the Hell*, Fort Worth Weekly, July 30 – August 5, 2003

A Show of Monotypes, Fort Worth Star-Telegram Startime, May 16, 2003

Daniel, Mike, Benito Huerta at Campbell Gallery, Dallas Morning News' The Guide, May 16, 2003

Heiber, Annabelle Massey, *Zuma's Revenge*, Dallas Observer, May 15-21, 2003

Kutner, Janet, *Fort Worth-Dallas*, ArtNews, May, 2003

Robinson, Gaile, *Public Works*, Fort Worth Star-Telegram, April 17, 2003

Mariani, Anthony, *The Scream*, Fort Worth Weekly, April 10-16, 2003

Mitchell, Charles Dee, *World Beater*, Dallas Morning News, September 19, 2002

Austin, John, *Curator Keeps his Art Moving*, Fort Worth Star-Telegram, September 19, 2002

Olivera, Mercedes, *Don't Paint Artists with a Narrow Brush*, Dallas Morning News, August 31, 2002

Daniel, Mike, *Hot Ticket*, Dallas Morning News "Guide", August 23, 2002

Sutlief, Shannon, *Night and Day*, Dallas Observer, August 22-28, 2002

Hoskins, Jason, *Inside the Mind of a Texas Legend*, The Shorthorn, July 25, 2002

Kutner, Janet, *Legend Awardees Chosen*, Dallas Morning News, July 16, 2002

Langford, Terri, *Committee Chooses Airport Artists*, Dallas Morning News, May 18, 2002

Stevens, Liz, *Eyesore or Artwork? Six Conceptual Solutions to Tornado-Battered Bank One Building*, Fort Worth Star-Telegram, Fort Worth, Texas. April 7, 2002

Agee, Mark, *Art Students Picture Themselves as Professionals*, Fort Worth Star-Telegram, March 29, 2002

Werland, Merideth, *The Power of Place*, Voices of Art (San Antonio, TX), Volume 10, Number 2, 2002

Glasstire Recommends, Glasstire – Texas Visual Arts Online, September 17, 2001

Vine, Katy, *At Home with Range*, Texas Monthly, September, 2001

Moon, Shelly, *Monument to the Art of Diplomacy*, Arlington Star-Telegram, July 21, 2001

Summers, Angie, *Local Artists Finishing Piece in Sister City*, Arlington Star-Telegram, June, 2001

In 14 Tagen ein "Schelles Kunstwerk," June 2001

McCabe, Bret, *2001 Biennial Juried Exhibition*, Glasstire – Texas Visual Arts Online, June 21, 2001

En San Lorenzo, El CCPA Abre Sucursal, Ultima Hora, June 15, 2001

Obras de Artistas Nacionales y Norteamericanos, NES, June 15, 2001

CCPA Inaugura Nuevo Local en San Lorenzo con Exposición, ABC, June 15, 2001

Khirallah, Ray, *All about Art*, Arlington Star-Telegram, June 3, 2001

Schaadt, Nancy, *Art Imitating Death*, Fort Worth Weekly, May 10, 2001

Daniel, Mike, *Hometown Artists in Arlington*, The Guide, Dallas Morning News, April 27, 2001

Moon, Shelly, *Canvassing the Neighborhood*, Arlington Morning News, April 19, 2001

Marton, Andrew, *The Many Faces of Arlington Art*, Fort Worth Star-Telegram Startime, April 13-19, 2001

Lin, Kristin, *Change of Seasons*, Fort Worth Weekly, September 7-14, 2000

Austin, John, *Director of Arlington Art Museum Resigning*, Arlington Star-Telegram, August 29, 2000

Sutlief, Shannon, *Jinkies, It's Art*, Dallas Observer, May 18-24, 2000

Kutner, Janet, *Hi Jinx' Targets Art Forms*, Life Forms, Dallas Morning News, April 9, 2000

Claire Van Ryzin, Jeanne, *Patterned Out of Order – and Chaos*, Austin American-Statesman, March 11, 2000

Curtis, Charles, *From Avery Angle*, UTA Shorthorn's Tempo, October 21, 1999

Akhtar, Suzanne, *Music and Art Flow Together in Exhibits at Two Spaces*, Fort Worth Star-Telegram, October 3, 1999

Warwick, Sharon, *Profile of Benito Huerta*, Latino Monthly, September 1999

Works of Art, UTA Magazine, Fall, 1999

Celebrity Q&A, Canvas, Fall, 1999

Sime, Tom, *Black Velvet Show: Kitsch as Kitsch Can*, Dallas Morning News, September 10, 1999

Sutlief, Shannon, *Black Magic*, Dallas Observer, September 1999

Johnson, Patricia, *The People at the Bus Stop Look Up*, Zest Magazine, Houston Chronicle, June 20, 1999

Mitchell, Charles Dee, *Benito Huerta, David McGee at CRCA*, Dallas Morning News, February 26, 1999

Weinstein, Joel, *A Friendly Artistic Rivalry with Texas Roots*, Fort Worth Star-Telegram, February 11, 1999

Warwick, Sharon, *Arte Latino*, Latino Monthly, Febrero 1999

Philpot, Robert, *Airing it Out*, Fort Worth Star-Telegram, January 17, 1999

Tyson, Janet, *Ten Artists on the Brink of the Big Time*, Fort Worth Star-Telegram, October 18, 1998

Aktar, Suzanne, *Discarded Windows Become Artistic Visions*, Fort Worth Star-Telegram, September 13, 1998

Bernstein, Ellen, *Art Advocate*, Corpus Christi Caller-Times, August 9, 1998

Bernstein, Ellen, *Brushing Aside Stereotypes: Abstract Artists Redefine Hispanic Art*, Corpus Christi Caller-Times, March 22, 1998

Burt, Alexis, *Exhibit Displays Art from Yucatan*, The Shorthorn, March 4, 1998

Neaves, Sherry Wodraska, *Contemporary Creations: Texas Artist to Lead CRCA: The Gallery at UTA*, UTA Magazine, Volume XX, Number 2, Winter 1998

Austin, John, *Jury's in: Huerta Expected to Boost UTA Art Presence*, Arlington Star-Telegram, November 16, 1997

Dewan, Shaila, *Art for the Masses*, Houston Press, October 9-15, 1997

Mitchell, Charles Dee, *Benito Huerta at the Bath House Cultural Center*, Art in America, October, 1997

Millet, Catherine, *Cartographers*, ArtPress, Europe, October 1997

Simmons, Dave, *Painting the World Red*, The Shorthorn, September 1997

Austin, John, *UTA Art Gallery to Host Faculty Show*, Fort Worth Star-Telegram Startime, September 5 - 11, 1997

McGrann, Joseph, *Reception Opens CRCA Exhibit*, The Shorthorn, September 4, 1997

McMillen, Andy, *Circa 1997*, The Shorthorn, August 27, 1997

Jurkovic, Sonja, *Autre Fois*, Izozba, Zagreb, Croatia, August 5, 1997

Kis, Patricia, *Vizionari Naseg Doba*, Svijet, Zagreb, Croatia, July 1997

Karta, Osobna, *Interview: Zelimir Koscevic*, Vijenac, Zagreb, Croatia, Summer 1997

Johnson, Patricia, *Artist Joins UTA Faculty*, Houston Chronicle Zest, June 22, 1997

Mandic, Jelena, *Drzavna Kulturna Politika Unistava Suvremenu Hrvatsku Umjetnost*, Mediteran, Rijeka, Croatia, June 1, 1997

Freeman, David, *Large Paintings: Huerta at the Guadalupe Cultural Arts Center*, Voices of Art, Volume 5 Number 1, 1997

Menard, Valerie, *Culture on Canvas*, Hispanic, January-February 1997

Litt, Steven, *Signs of Internal Friction*, The Plain Dealer (Cleveland, Ohio), March 22, 1996

Ruffin, Alison, *Creative Process: Artists Leave Mark at Museum of Fine Arts*, Houston Chronicle, March 16, 1996

Milling, T.J., *15,000 attend career day for Hispanics*, Houston Chronicle, February 25, 1996

Irvine, Madeline, *Pages of Artists' Efforts*, Austin American-Statesman, February 17, 1996

Cohen, Rebecca S., *Latin American Book Arts*, The Austin Chronicle, February 2, 1996

Works by Corpus Artist on Display, The Brownsville Herald, January 17, 1996

Humphrey, Jacqueline, *Art on Paper Acquisitions Reflect a New Weatherspoon*, News and Record, Greensboro, North Carolina, November 17, 1995

Welns, Ann, *On View: San Antonio, Texas*, New Art Examiner, March, 1995

Goddard, Dan R., *Art Show Spins New Tejano View*, San Antonio Express News, February 12, 1995

Thomas, Cynthia, *Velvet Visions*, Texas Magazine, Houston Chronicle, December 11, 1994

Goddard, Dan R., *Exhibit Reflects History of Hispanic Art*, San Antonio Express News, October 23, 1994

Uriegas, Berin D., *Galeria Sin Fronteras*, Hispanic, August, 1994

Lillis, Karen E., *Break on Through...*, Austin Chronicle, July 22, 1994

Pincus, Robert L., *Book takes black-velvet painting seriously*, The San Diego Union-Tribune, June 6, 1994

Artner, Alan G., *Mapping things out: Artist's take on cartography isn't about giving directions*, Chicago Tribune, May 29, 1994

Pyne, Lynn, *Food and maps: Artist defines his heritage*, The Phoenix Gazette, May 16, 1994

Christian, Bruce, *Artist's Anger Transforms Into Inspiring Work*, Phoenix Tribune, April 22, 1994

Lillis, Karen E., *Recommended*, Austin Chronicle, April 1, 1994

Acosta, Belinda, *Huerta hones artistic vocabulary*, Austin American-Statesman, March 5, 1994

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CHAFFEE + HUERTA COLLABORATIVE Exhibition Record

COLLABORATIVE EXHIBITIONS

2014 Post Structuralism / I Zimbra, Cedar Valley College Gallery, Dallas, Texas. Curator: Elizabeth Holden

2011 It Isn't What We Thought It Was, Tarrant County College, NW, Fort Worth, Texas. Curator: Winter Rusiloski.

2010 It is What it is (Unless it isn't), Fort Worth Community Art Center, Fort Worth, Texas. Selected by the FWCAC Exhibition Advisory Board.

GROUP EXHIBITIONS

2016 Arts for All: Collaborative Endeavors, Wichita Falls Museum of Art, Wichita Falls, Texas. Curator: Danny Bills

2012 Espoused, (Catalogue) Art Museum of Southeast Texas, Beaumont, Texas. Curator: Caitlin Williams.
Town and Country, (Janet Chaffee + Benito Huerta collaborative team), Brand 10 Gallery, Fort Worth, Texas. Curators: Christine Bisetto and Matt Clark.

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